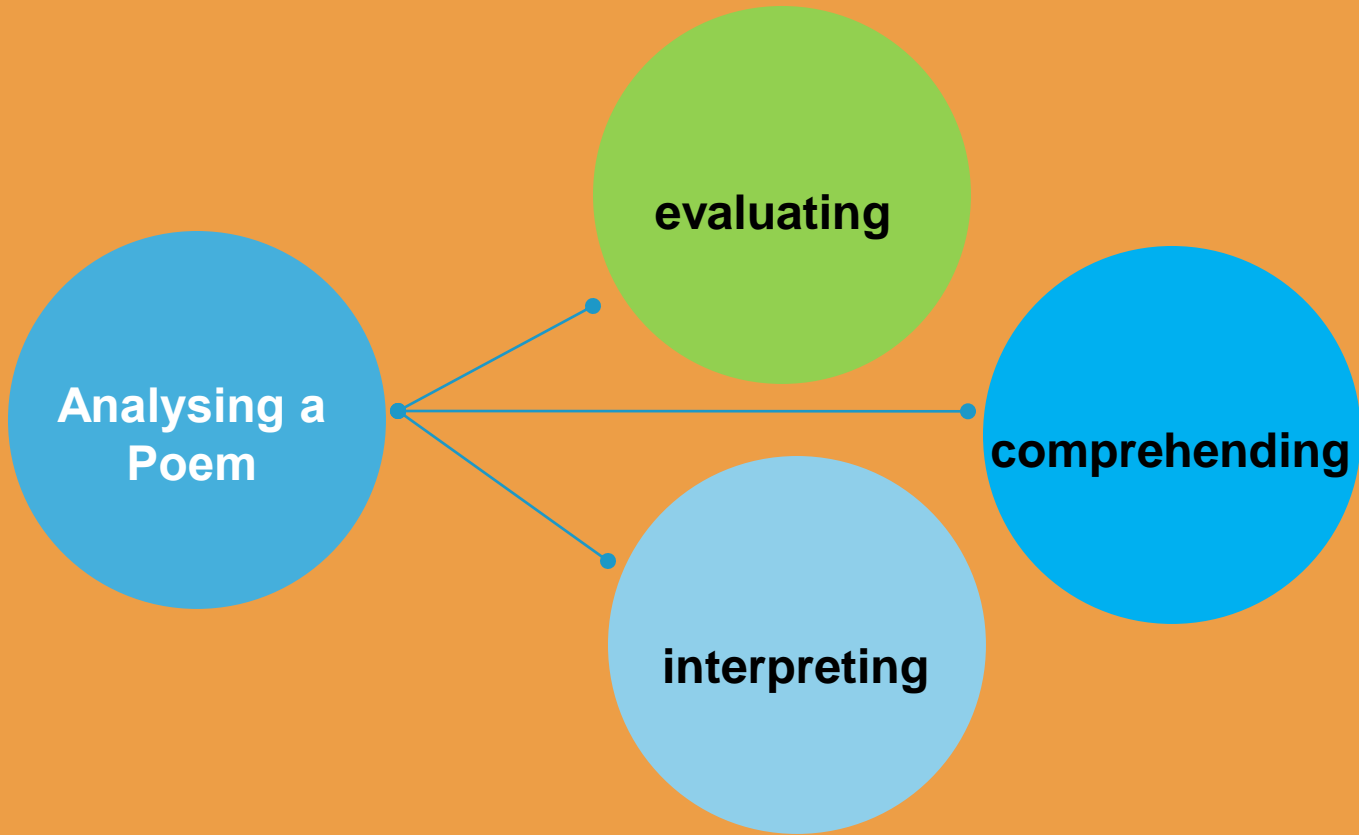


MODULE 1 UNIT 1

HOW TO ANALYSE A POEM



■ Critical Reading

1. The meaning of the words
2. The speaker
3. The rhyme scheme
4. Figures of speech
5. Intertextuality
6. The style of language
7. The poet's general writing style
8. The genre
9. The context
10. The speaker's tone

ANALYSE THE POEM LINE BY LINE

structure

form

language

metrical pattern

theme

■ Step 1 : Read

**Read the poem
at least twice
to yourself.**

Step 2 : Title

- Provides context
- Sets the tone
- Suggests meaning
- Offers interpretive possibilities
- Provides a framework
- Clarifies imagery
- Amplifies emotional weight

Step 3 : Speaker

- Who “tells” the poem?
- Does the poem give any clues about the speaker’s personality, the point of view, age, or gender?
- Who is the speaker addressing?
- Does the speaker seem attached or detached from what is said?

Step 4 : Mood and Tone

- Some can be brooding or grieving; others may have a song-like cadence and rhyme.
- Think about the attitude each speaker or characters give off.
- Find out if there places where the poem's tone may switch and why.

Step 5 : Paraphrase

- Paraphrasing may seem pretty self-explanatory.
- This is not about skipping lines or condensing.
- Translate figurative language or unclear phrases into simpler terms.

Step 6 : Theme

- **What is the subject?**
- **Who is the speaker?**
- **What situation are they in?**
- **How do they feel about the subject?**
- **What is the mood?**

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- **What situation are they in?**
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- **What is the mood?**

THANKS!

Reading Poetry is a rewarding experience in and of itself. But to really see how all of the elements of a poem work together, you have to study the qualities and characteristics of each.