

**B. A. ENGLISH LANGUAGE AND LITERATURE
MODEL II ADMINISTRATIVE ASSISTANT**

I. PROGRAMME OUTCOMES

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| PO1: Apply domain-based knowledge to real life situation |
| PO2: Acquire strong communication skills to function effectively in diverse social atmosphere |
| PO3: Adopt environmental values to enable sustainable living in the world |

II. PROGRAMME SPECIFIC OUTCOMES

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| PSO1: Comprehend the evolution and contemporaneity of English language and literatures across the world. |
| PSO2: Apply diverse literary and cultural theories to critically analyse texts. |
| PSO3: Acquire communication, accounting and IT skills for administrative and business purposes. |

III. COURSE OUTCOMES

SEMESTER ONE

| Course Code | Title of the Course | Course Category | Hours per week |
|--|--|------------------------|----------------|
| EN1CC01 | Fine-tune Your English | Common Course -1 | 5 |
| EN1CCO2(for I B.Sc. Zoology, Maths, Chemistry alone) | Pearls from the Deep | Common Course -2 | 4 |
| EN1CR01 | Methodology of Literary Studies | Core Course-1 | 5 |
| EN1CM01(Ad) | English for Business Communication- 1 | Complementary Course-1 | 5 |
| EN1VO01(C) | Information Technology and Computer Applications | Vocational 1 | 5 |

| Title of Course | Course Outcomes | Cognitive Level | PO/PSO linked |
|---|--|-----------------|---------------|
| Fine-tuneYourEnglish | CO1: Define key terms and concepts of elementary grammar | Remember | PO2 |
| | CO2: Demonstrate the knowledge of language and grammar in various levels of language for documentation, conversation and other forms of communication | Apply | PO2 |
| | CO3: Compare/ Contrast the different usages of language in various contexts. | Analyze | PO1 |
| Pearls from the Deep(for I B.Sc. Zoology, Maths, Chemistry alone) | CO1: Define various literary genres through the works given | Remember | PSO1 |
| | CO2: Interpret the relevance of a literary work and its social implications | Apply | PO3 |
| Methodology of Literary Studies | CO1: Identify the political and contextual development of literary studies. | Remember | PSO1 |
| | CO2: Outline the development of literary criticism and theory from traditional to formalistic mode | Understand | PSO2 |

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| | CO3: Apply the various modes of literary theory and criticism to the samples prescribed for study | Apply | PSO2 |
| English for Business Communication-1 | CO1: Write various types of letters required for the smooth functioning of the business CO2: Prepare circulars, notices and maintain minutes of the meetings CO3: Create effective advertisements for newspapers and souvenirs CO4: Decipher the use of memory aids in systematic organization of information. | Understand Understand Create Apply | PSO3 PSO3 PO1 PO1 |
| Information Technology and Computer Applications | CO1: Understand the scientific approach of quantification, storing and communication of digital information CO2: Familiarize with the practice of reprography CO3: Retrieve information as demanded by the end user CO4: Analyse various national and international information systems | Understand Understand Apply Analyse | PSO4 |

SEMESTER TWO

| Course Code | Title of the Course | Course Category | Hours per week |
|-------------|--|-----------------|----------------|
| EN2CC03 | Issues that Matter | Common Course | 5 |
| EN2CC04 | Savouring the Classics | Common Course | 5 |
| EN2CR02 | Introducing Language and Literature | Core Course | 5 |
| EN2CM02(Ad) | English for Business Communication-2 | Complementary 2 | 5 |
| EN2VO02(C) | Computer Applications and DTP(Practical) | Vocational 2 | 5 |

| Title of Course | Course Outcomes | Cognitive | PO/PSO |
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| | | Level | linked |
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| Issues that Matter | CO1: Understand contemporary issues of social, economic and political significance. | Understand | PO3 |
| | CO2: Analyse literary texts to identify multiple perspectives in the perception of a problem | Apply | PO1 |
| | CO3: Write critical responses to issues we face in real life. | Create | PO2 |
| Savouring the Classics | CO1: Recall the early history of classics- “time-testedness” over the ages, depicting universal human conditions | Remember | PSO1 |
| | CO2: Examine/Illustrate the Classic texts held as a mirrored reflection of the society | Apply | PSO1 |
| | CO3: Analyse various literary features of Classic writing | Analyse | PSO1 |
| Introducing Language and Literature | CO1: Identify the evolution of modern English language | Remember | PSO1 |
| | CO2: Classify the genres and examine techniques of narration | Apply | PSO1 |
| | CO3: Create/ Identify the links between literature and film as narrative expressions. | Evaluate | PSO2 |
| | CO4: Trace the emergence of British and American Literature through diverse periods | Evaluate | PSO1 |
| English for Business Communication-2 | CO1: Understand the concept of commercial correspondence | Understand | PSO3 |
| | CO2: Familiarize with terms used in commercial correspondence | Understand | PSO3 |
| | CO3: Create effective messages on the telephone | Create | PO1 |

SEMESTER THREE

| Course Code | Title of the Course | Course Category | Hours per week |
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| EN3CC05 | Literature and/as Identity | Common Course-5 | 5 |
| EN3CR03 | Harmony of Prose | Core Course-3 | 4 |
| EN3CR04 | Symphony of Verse | Core Course-4 | 5 |
| EN3CM03 | Evolution of Literary Movements: The Shapers of Destiny | Complementary Course-3 | 6 |
| EN3VO03(Ad) | Business Accounting | Vocational Course-3 | 5 |

| Title of Course | Course Outcomes | Cognitive Level | PO/PSO linked |
|-----------------------------|---|-----------------|---------------|
| Literature and/ as Identity | CO1: Identify issues related with social realities and cultural modalities like gender, divisions of class, creed, communal tensions and questions of identity | Identify | PSO 2 |
| | CO2: Trace the fissures, the tensions and the interstices present in South Asian regional identities | Understand | PO 1 |
| Harmony of Prose | CO1: Recall the different essays read/studied | Remember | PSO1 |
| | CO2: Identify the essayists in English language | Remember | PSO1 |
| | CO3: Analyze the different types of essay | Analyze | PSO1 |
| Symphony of Verse | CO1: Explain the social and cultural specifications of each age in the development of poetry. | Understand | PSO1 |
| | CO2: Compare/contrast the poetic techniques used by poets ranging from the sixteenth century to the contemporary age. | Analyse | PSO1 |

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| | CO3: Write detailed analysis of poems through close scrutiny of concepts and techniques discussed. | Create | PO2 |
| Shapers of Destiny | CO1: Comprehend the evolution of English literature by analysing the political and social context of the era | Understand | PSO 2 |
| | CO2: Analyse how history shapes and mends the life and literature of people | Analyse | PSO 1 |
| Gems of Imagination | CO1: Analyse the lives they have come across the text in the context of their awareness of the real world | Analyze | PO1 |
| | CO2: Contrast/ Compare the genres of literature they have learnt so far | Analyze | PSO1 |
| | CO3: Examine the texts as reflections of the social order | Apply | PO2 |

SEMESTER FOUR

| Course Code | Title of the Course | Course Category |
|--------------------|---|------------------------|
| EN4CC06 | Illuminations | Common Course |
| EN4CR05 | Modes of Fiction | Core Course-5 |
| EN4CR06 | Language and Linguistics | Core Course-6 |
| EN4CM04 | Evolution of Literary Movements: The Cross Currents of Change | Complementary Course |
| EN4VO04(Ad) | Office Procedures and Practices | Vocational 4 |
| (Only for B Com) | Revisiting the Classics | Common Course |

| Title of Course | Course Outcomes | Cognitive Level | PO/PSO linked |
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| Illuminations | CO1: Explore the philosophy of life and appreciate the value of being a human enumerated in literature of different phases | Analyse | PSO 1 |
| | CO2: Create insightful perspective towards life in the students by critically analysing the text | Create | PSO 2 |
| Modes of Fiction | CO1: Identify the elements of fiction | Remember | PSO1 |
| | CO2: Analyse the language, narrative techniques, figures of speech used in texts | Analyze | PSO1 |
| | CO3: Interpret texts with an awareness of and curiosity for other viewpoints | Analyze | PSO2 |
| Language and Linguistics | CO1: Analyse the phonological, morphological and semantic structure of words. | Analyse | PSO1 |
| | CO2: Demonstrate how literary theories like structuralism and poststructuralism has evolved from linguistic principles. | Understand | PSO2 |
| | CO3: Write the phonetic transcription of linguistic samples | Apply | PSO1 |
| The Crosscurrents of Change | CO1: Understand the reciprocal interrelationships between historical stirrings and literary awakenings | Understand | PSO 1 |
| | CO2: Identify the evolution of momentous happenings in history which had impacted the thinking process and literature of the age | Identify | PSO 2 |
| Revisiting the Classics | CO2: Examine/Illustrate the Classic texts as a reflection of society | Apply | PSO1 |
| | CO3: Analyse various literary features of Classic writing | Analyze | PSO1 |

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| | CO5: Discuss the setting, characters and plot of the texts | Evaluate | PO2 |
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SEMESTER FIVE

| Course Code | Title of the Course | Course Category | Hours per week |
|-------------|--|-----------------|----------------|
| EN5CROP03 | English for Careers | Open Course | 4 |
| EN5CR07 | Acts on the Stage | Core Course-7 | 5 |
| EN5CR08 | Literary Criticism and Theory | Core Course-8 | 5 |
| EN5CR09 | Indian Writing in English | Core Course-9 | 5 |
| EN5CREN01 | Environmental Science and Human Rights | Core Course | 5 |

| Title of Course | Course Outcomes | Cognitive Level | PO/PSO linked |
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| Acts on the Stage | CO2: Examine the socio-cultural significance of theatre | Analysis | PO1 |
| | CO3: Evaluate one act plays based on theoretical frameworks like postcolonialism and subalternity | Evaluate | PSO2 |
| | CO4: Examine the functioning of Shakespearean tragedies | Evaluate | PSO1 |
| Literary Criticism and Theory | CO1: Recall the fundamentals of Literary Criticism and Theory as taught in semester 1 Methodology of Literary Studies (EN1CRT01). | Remember | PSO2 |
| | CO2: Illustrate , from the prescribed works, various features and techniques employed in criticism. | Apply | PSO2 |
| | CO3: Construct a critical write-up on any given text (Prose & Poetry) | Create | PO1 |
| Indian Writing in English | CO1: Identify literary figures, socio-political milieu of the work | Understand | PSO1 |

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| | CO2: Examine the evolution of Indian Writing in English in the glocal context. | Analyze | PSO1 |
| | CO3: Critique the prescribed works as a reflection of life, culture and society | Evaluate | PO1 |
| Environmental Science and Human Rights | CO1: Understand the scope, importance and need for environmental studies. | Understand | PO 3 |
| | CO3: Analyse the extent of environmental problems and become socially responsible citizens | Analyse | PO 1 |
| English for Careers | CO1: Develop communicative skills required for a successful career | Understand | PO2 |
| | CO2: Apply oral and written communication to enhance academic and professional use of language | Apply | PO2 |
| | CO3: Analyse the communicative skills required to balance family and career | Analyse | PO1 |

SEMESTER SIX

| Course Code | Title of the Course | Course Category | Hours per week |
|-------------|--|---------------------|----------------|
| EN6CB02 | Modern Malayalam Literature in Translation | Choice Based Course | 4 |
| EN6CR10 | Postcolonial Literatures | Core Course-10 | 5 |
| EN6CR11 | Women Writing | Core Course-11 | 5 |
| EN6CR12 | American Literature | Core Course-12 | 5 |
| EN6CR13 | Modern World Literature | Core Course-13 | 5 |
| EN6PR01 | Project | Project | 1 |

| Title of Course | Course Outcomes | Cognitive Level | PO/PSO linked |
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| Postcolonial Literatures | CO1: Recognize the Eurocentric notions about identity and culture through literature | Identify | PSO 1 |
| | CO2: Analyse the diverse and complex postcolonial identities in literature and social contexts. | Analyse | PSO 2 |
| Women Writing | CO1: Discuss the waves of feminism in the social and cultural framework of global timeline | Understand | PSO2 |
| | CO2: Compare/ Contrast various feminisms and prescribed literary texts within this frame. | Analyse | PSO1 |
| | CO3: Critique the works through the lens of various critical theories and key concepts | Evaluate | PSO2 |
| American Literature | CO1: Identify the socio-cultural contexts in which American Literature evolved | Remember | PSO1 |
| | CO2: Examine American prose, poetry, drama and fiction in relation to their historical and cultural contexts | Analyse | PSO1 |
| | CO3: Evaluate the various literary movements and their role in the growth of American Literature | Evaluate | PSO1 |
| Modern World Literature | CO1: Recall the literatures known to the students and place it in geographical context | Remember | PSO1 |
| | CO2: Define the basic tenets of modern world literature. | Remember | PSO1 |
| | CO3: Apply the various theoretical elements on any given literary text. | Apply | PSO2 |
| Modern Malayalam Literature in Translation | CO1: Recognise the major writers and works of Modern Malayalam literature | Remember | PSO1 |
| | CO2: Demonstrate the influence of literary movements from elsewhere in Malayalam literature | Understand | PSO1 |

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| | CO4: Examine the limitations and possibilities of translation in the different genres | Analyse | PSO2 |
| Project | CO1: Understand the basics of research methodology and academic documentation | Understand | PSO2 |
| | CO2: Analyse a text based on any literary/cultural theory, philosophical thought or theoretical tool | Analyse | PSO2 |
| | CO3: Prepare a detailed project report | Create | PO2 |