

DEPARTMENT OF ENGLISH

- **Courses Offered:**

B.A. English (Model II- Administrative Assistant)

- **Course Outcome:**

COMMON COURSES

COURSE 1-Fine-tuneYourEnglish

On completion of the course, the student should be able to: 1. Confidently use English in both written and spoken forms. 2. Use English for formal communication effectively.

COURSE 2-Pearls from the Deep

On completion of the course, the student should be able to: 1. appreciate and enjoy works of literature. 2. Appreciate the aesthetic and structural elements of literature.

COURSE 3-Issues that Matter

By the end of the course, the learner is able to

- identify major issues of contemporary significance
- respond rationally and positively to the issues raised
- internalise the values imparted through the excerpts
- re-orient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being and
- articulate these values in error free English.

COURSE 4-Savouring the Classics

On completion of the course, the student should:

1. become familiar with the classics from various lands.
2. understand the features that go into the making of a classic.

COURSE 5-Literature and/ as Identity

On completion of the course, the student should be aware of the following:

1. The subtle negotiations of Indigenous and Diasporic identities within Literature.
2. The fissures, the tensions and the interstices present in South Asian regional identities. 3. The emergence of Life Writing and alternate/alternative/marginal identities.

COURSE 6- Illuminations

At the end of the course, the student shall be able to:

1. Maintain a positive attitude to life.
2. Evaluate and overcome setbacks based on the insights that these texts provide.

CORE COURSES

COURSE 1-Methodology of Literary Studies

On completion of the course, the student should be able to discern the following: 1. The emergence of literature as a specific discipline within the humanities.

2. The tenets of what is now known as _traditional ‘approaches and also that of _formalism.’ 3. The shift towards contextual-political critiques of literary studies.

4. The questions raised by Cultural Studies and Feminism(s)

5. The issues of subalternity and regionality in the literary domain.

COURSE 2-Introducing Language and Literature

On completion of the course, the student should be able to discern the following:

1. The evolution and the differential traits of the English language till the present time.

2. The evolution of literature from antiquity to postmodern times.

3. The diversity of genres and techniques of representation and narration

4. The links between literature and film as narrative expressions.

5. The emergence of British and American Literature through diverse periods.

COURSE 3-Harmony of Prose

On completion of the course, the student shall be:

1. familiar with varied prose styles of expression.

2. aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

COURSE 4-Symphony of Verse

On completion of the course the students shall have:

1. an understanding of the representation of poetry in various periods of the English tradition.

2. an awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

COURSE 5-Modes of Fiction

On completion of the course, the student will have comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression.

COURSE 6-Language and Linguistics

This course seeks to achieve the following:

1. To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.

2. To describe and explain morphological processes and phenomena.

3. To show the various processes involved in the generation of meaning.

4. To enhance students‘ awareness that natural language is structure-dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

COURSE 7–Acts on the Stage

On completion of the course, the student shall be:

1. familiar with the works of the playwrights included in the course.
2. informed about the broad genre-based nuances in the realm of drama.
3. able to appreciate and critique drama as an art form.

COURSE 8–Literary Criticism and Theory

On completion of the course, the student:

1. will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
2. will be initiated to the realm of literary theory and major theoretical schools.
3. will have awareness about the chief strains of Indian literary criticism.
4. will be able to analyse short poetical pieces critically

COURSE 9–Indian Writing in English

On completion of the course, the student should be aware of the following:

1. The subtle flavours that distinguish the Indian 'quotient in English writings from India.
2. The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
3. The locus standi of diasporic Indian writers.

COURSE 10–Environmental Science and Human Rights

Environmental Education encourages students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills. It helps to foster a new generation of informed consumers, workers, as well as policy or decision makers.

Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future. It encourages character building, and develops positive attitudes and values.

To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.

To help the students in acquiring the basic knowledge about environment and the social norms that provides unity with environmental characteristics and create positive attitude about the environment.

COURSE 11–Postcolonial Literatures

On completion of the course, the student will:

1. be aware of the social, political, cultural aspects of postcolonial societies.
2. realise the impact of colonialism and imperialism on native cultural identities.
3. get an insight into the links between language, history and culture.

COURSE 12–Women Writing

At the end of the course, the student shall:

1. critically respond to literature from a feminist perspective.
2. realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
3. identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

COURSE 13–American Literature

At the end of the course, the student shall be:

1. familiar with the evolution of various literary movements in American literature.
2. acquainted with the major authors in American Literary History.

COURSE 14–Modern World Literature

On completion of the course, the students should be able to discern the following:

1. That literatures the world over engage in very deep ways with the vicissitudes of life.
2. World literatures often defy genres/ regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
3. The notion of Major and Minor, Central and Peripheral literatures is a myth.

CHOICE BASED COURSE

COURSE 2–Modern Malayalam Literature in Translation

On completion of the course, the student should be able to comprehend the following:

1. An understanding of a selection of much discussed writers/ literary pieces in Malayalam.
2. The various genres in Malayalam.
3. The modern trends in Malayalam literature.
4. Experiments with form in Malayalam poems and prose.

COMPLEMENTARY COURSES

COURSE 1: English for Business Communication 1

COURSE 2: English for Business Communication 2

COURSE 3: The Evolution of Literary Movements: The Shapers of Destiny

- To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
- To enable him to understand English literature in the light of historical events

- To analyse the manner in which a person is moulded by the historical events of his

Personal and communal life

COURSE 4: The Evolution of Literary Movements: The Cross Currents of Change

By the end of the course it is hoped that:

1. students will be competent to understand literature against the backdrop of history.
2. students will be inspired to contribute dynamically to historical and literary processes.

OPEN COURSE: English for Careers

On completion of the course, the students should be able:

1. To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
2. To equip themselves in oral and written communication to enhance their academic and professional use of language.
3. To train themselves in making effective presentations.

- **Faculty List:**

1. Ms. Preethi Sara Joseph, Assistant Professor
2. Ms. Chaithanya Elsa Achankunju, Assistant professor in charge of HOD
3. Ms. Sangeetha Rachel Koruth, Assistant Professor
4. Dr. Minu Susan Koshy, Assistant Professor
5. Ms. Roshin T. Roy, Assistant Professor

- **Retired Faculty:**

1. Ms. Mariyamma Mathew
2. Dr. Mariyam Kuruvilla Joseph
3. Dr. Susan George
4. Ms. Latha Premkumari
5. Dr. Salim Varghese

- **Achievements:**

- 1. Mahatma Gandhi University Rank Holders:**

2016-19:

- i) Anusree P.S. - Rank 2
- ii) Meera Dileep - Rank 4
- iii) Shilpa Bright - Rank 8

2015-18 :

- i) Muhsina Jaleel - Rank 6
- ii) Muhsina P.A. - Rank 9

2014-17:

- i) _____ Merin Joh - Rank I
- ii) _____ Maria John Paul - Rank 3

2013-16

- i) Amrutha Raj - Rank 3

2. Paper Publications of Students:

- i) Meera Deleep

"Deviant Bodies, Fragmented Minds: Reading 'Madness' in M. Night Shyamalan's Split".
International Journal of English Language, Literature and Humanities. Vol.7, No.5. May 2019.

- ii) Neha Grace Sajan

"The Vindication of a Reprobate". *International Journal of English Language, Literature and Humanities*. Vol.7, No.6. June 2019.

3. Candiadates who qualified UGC NET:

- i) Maria John Paul
- ii) Sushmitha P.A.
- iii) Amrutha Raj
- iv) Muhsina Jaleel

4. Participation in College Union :

- i) Sona Tomy- General Secretary (2014-15)
- ii) Sona Tomy – Chairperson(2015-16)
- iii) Merin John Paul- Chairperson(2016-17)
- iv) Muhsina Jaleel – Student Editor, College Magazine(2016-17)
- v) Akshitha Mariam – Chairperson(2017-18)
- vi) Athulya Sudhakar – Student Editor, College Magazine(2017-18)
- vii) Shilpa Bright – Chairperson(2018-19)

5. Sports:

- i) Shilpa Bright won the title of Best Player in the tournament for Mar Thoma Basketball Ever rolling Trophy for Women in 2017 and 2018.
- ii) Maria Chacko won Silver Medal in Taekwondo competition held by M.G. University in 2018.
- iii) Anjana Biju and Sharon Sara Thomas were members of the College Softball Team which won Third Prize in the competition held by M.G. University in 2019.

• Activities:

1. Research Forum

The English Research Forum was inaugurated on 6 August 2018 by Dr. Vinod V, Assistant Professor, Department of History and Archaeology. The Principal, Dr. Lisy Cherian delivered the Presidential address. The forum aims at promoting research and interdisciplinary studies with emphasis on the latest developments in the field of English literature and cultural studies.

2. Literati

Annual Interdepartmental Fest was held on 31 January 2019 in the College Auditorium. Events like letter writing, debate, quiz, motley, Spelling Bee, Just a Minute, and English Queen were organised as part of the event.

3. **Costume party and flash mob** was conducted by the English Association on the theme *Alice in Wonderland* on 30 January 2019 as part of the promotion for the Annual Inter-departmental Fest “Literati 2k19.”

4. **The Ghost House** was set up by the English Association as part of “Carnival Calista,” a fund raising event to help students who were affected by floods, organised by the College Union on 21 and 22 February 2019.

5. Department Workshop

A workshop on Critical and Cultural Theory, led by Dr. Minu Susan Koshy, Assistant Professor, was held on 5,6, September 2018.

6. **DESTINEE 2019: Inauguration of English Association and Performance of “Hayavadana”**

Activities of the English Association for the year 2019-20 had a grand start with DESTINEE 2019 conducted on 25 June 2019 in the College auditorium. Prof. Cheri Jacob K., Head of the Department of English, UC College, Aluva, was the chief guest for the occasion. The event also witnessed the launching of the Vicennial celebrations of the English Department. Students of the Drama Club performed a section from “**Hayavadhana**,” the famous play by renowned Kannada playwright Girish Karnad who passed away recently. The act was a fitting tribute to Karnad, remembering his magnificent career in theatre and film. Students who secured MG University Ranks in BA English exams held in March 2019 were honoured as part of the event.

7. **Lecture on Film Studies:**

Prof. Cheri Jacob K., Head, Department of English, U.C. College, Aluva, delivered a lecture on Film Studies, introducing the students to the ever-widening prospects of critical enquiry possible in analysis of films on 25 June 2019.

8. **Remembering Girish Karnad**

The English Association of Mar Thoma College, Perumbavoor conducted a programme on 17 June 2019 in honour of Girish Karnad, renowned Indian playwright, actor and director, who passed away recently. Students made presentations on his life and literary career, with special reference to the plays *Tughlaq* and *Hayavadhana*. The programme was a tribute to the mesmerizing act that Karnad had performed in the fields of Indian theatre, film and politics.

9. **National Seminar:**

A national seminar on *What can we do with the texts: Fundamentals of Critical Reasoning* was held on 19 September 2019. Dr. Jibu Mathew George, School of Literary Studies, English and Foreign Language University, Hyderabad was the key speaker.