

Mar Thoma College for Women Perumbayoor



Preface

Mar Thoma College for Women in Perumbavoor organized a Refresher Course in Physics from July 10 to July 24, 2021, in collaboration with STRIDE MG University, Kottayam. This Course focused on Recent Advances in Physics. Additionally, the College conducted Faculty Development Program in English from November 9 to November 15, 2021, which covered Recent Trends in English Literature. Notably, the Refresher Course marked the first Collaboration between STRIDE, MG University and a college for such an event.

REFRESHER COURSE IN PHYSICS

| Programme | Refresher Course in Physics- 'Recent Advances in Physics' | | |
|---------------------|--|--|--|
| Organizer | Department of Physics | | |
| Associating Partner | Scheme for Trans-disciplinary Research for India's Developing Economy (STRIDE) (UGC-MHRD), Mahatma Gandhi University, Kottayam, Kerala | | |
| Beneficiary | 48 Teachers from different colleges all over Kerala | | |
| Date and Year | 10 July to 24 July 2021 | | |
| Duration | 14 days, 28 sessions | | |
| Scope | Sessions on recent research areas in Physics by 14 External experts from international/national institutions and a hands-on session on Virtual Lab. | | |
| Coordinator | Dr. Anupama P., Assistant Professor, Department of Physics | | |
| Objective | To get insight about recent advances in different areas of Physics. To enrich research skills for effective teaching learning process in Physics To learn pedagogy for Physics teachers To get an exposure to Virtual Lab | | |
| Outcome | Enrichment in recent advances in different areas of Physics Created networking and collaboration among research scholars and faculties Hands-on experience in Virtual Lab for Experimental Physics | | |

Summary

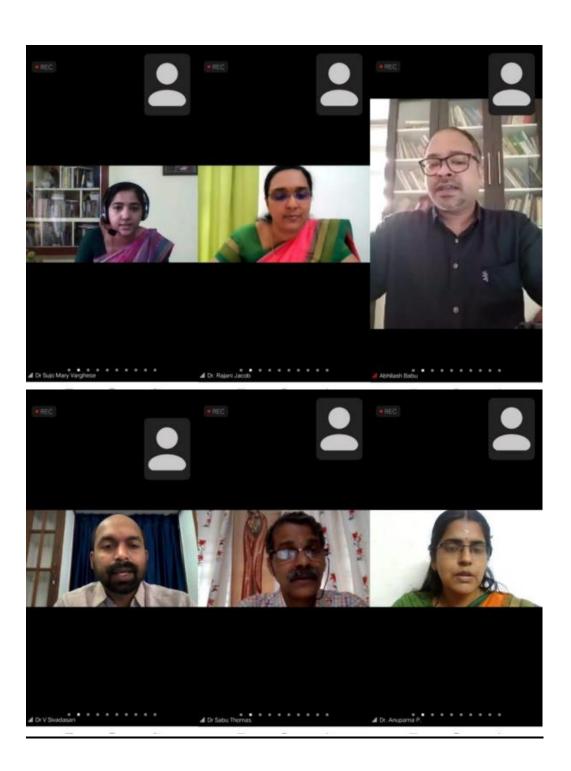
A Refresher Course in Physics, **Recent Advances in Physics** was organized by the Department of Physics, Mar Thoma College for Women, Perumbayoor in association with Scheme for Transdisciplinary Research for India's Developing Economy (STRIDE) (UGC-MHRD), Mahatma Gandhi University, Kottayam, Kerala from 10 July to 24 July 2021 for the faculty of Physics. The relevance of the topic This was the **first refresher course** which STRIDE MG University organizing in association with an affiliated college. The programme got inaugurated by Dr. V. Shivadasan M.P. Rajyasabha and presided by Prof. Dr. Sabu Thomas, STRIDE Chairman & Vice Chancellor, MG University. The resource persons of this programme were experts from reputed institutions all over India and also from abroad such as- Dr. Nikolai Hlubek, Bürkert Fluid Control Systems, Germany, Dr. Bikas C Gupta, School of Physics, IISER, Thiruvananthapuram, Dr. Ashim Kumar Praamanik, School of Physical Sciences, Jawaharlal Nehru University, New Delhi, Dr. Edamana Prasad, Department of Chemistry, IIT Madras, Dr. Reji Philip, Raman Research Institute, Bangalore. Hands on session in Virtual lab was also done. Registration of the candidates was done through Google Forms and also for taking feedbacks. LMS Moodle Platform was used for giving daily schedule, course material and also for doing assessment and evaluation for each day.

Brochure



Programme Schedule for Inaugural Function





Programme Schedule for the Sessions

ONLINE REFRESHER COURSE IN PHYSICS 'RECENT ADVANCES IN PHYSICS'

WEEK 1 SCHEDULE 10-July-2021 to 17-July-2021

| Date | Time | Resource Persons | Title of Talk |
|--------------|---------------------|---|--|
| | 9.00am -9.30 am | Inaugurat | ion |
| 10-July-2021 | 9.30 am-11.30 am | Prof. Dr. Sabu Thomas Vice Chancellor MG University Kottayam, Kerala | Interfacial Modification in Polymer Nanocomposites to Tailor Functionalities |
| | 1.30 pm-3.30 pm | Ice breaking session and I. | ogging into moodle |
| | 10.00 am -12.00pm | Prof. Dr. N Shaji Adjunt Faculty Cusat | Conceptual foundations of quantum mechanics |
| 12-July-2021 | 1.30 pm to 3.30pm | Dr. T. Theivasanthi International Research center, Kalasalingam University, Krishnankoil | Advanced Nanomaterials |
| 13-July-2021 | 10.00 am -12.00 pm | Prof. Dr. NinanSajeeth Philip Visiting Professor [IUCAA, Pune] Dean and Director Artificial Intelligence Research and Intelligent Systems Thelliyoor, Kerala | An introduction to Astronomy and Astrophysics |
| | 1.30 pm - 3.30 pm | Dr. Suneesh Mathews Research Associate Dept of Med Phys & Biomedical Eng University College London, U.K. | Fibre optic sensors for medical application |
| 14-July-2021 | 10.00 am - 12.00 pm | Prof. Dr.Edamana Prasad Professor, Department of Chemistry, IIT Madras | Pedagogy for Physics Teachers-1 |
| | 1.30 pm - 3.30 pm | Dr. Nikolai Hlubek Buerkert fluid control systems, Germany | Data Science at Buerkert fluid control systems |

ONLINE REFRESHER COURSE IN PHYSICS 'RECENT ADVANCES IN PHYSICS'

WEEK 1 SCHEDULE 10-July-2021 to 17-July-2021

| | 10.00 am -12.00 pm | Dr. Bikas C. Das, Assistant Professor School of Physics IISER Thiruvananthapuram | Thin-Film Transistors: Materials for Ultralow Voltage Operation and Applications |
|--------------|--------------------|--|---|
| 15-July-2021 | 1.30 pm - 3.30 pm | Prof. Dr.Reji Philip Ultrafast and Nonlinear Optics (UNO) Lab Light and Matter Physics (LAMP) Group Raman Research Institute Bangalore | Fundamentals of Nonlinear Optics |
| 16-July-2021 | 10.00 am - 1.00 pm | Dr. K.S. Sreelatha Research Guide, MGU Research Centre Govt. College, Kottayam | Virtual Labs; A paradigm shift in experimentation |
| | 1.30 am -3.30 pm | | Virtual Lab-Assessment |
| 17-July-2021 | 10.00 am-12.00 pm | Dr. Ashim Kumar Pramanik Assistant Professor School of Physical Sciences, Jawaharlal Nehru University, New Delhi | Exotic interplay between dimensionality and spin-orbit coupling in SrIrO ₃ |

WEEK 2 SCHEDULE

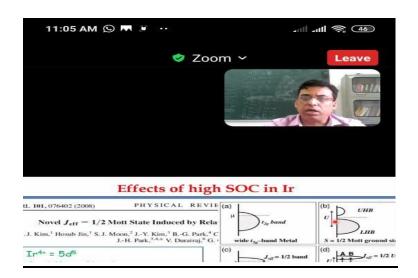
From 19-July-2021 to 24-July-2021

| Date | Time | Resource Persons | Title of Talk |
|------------------|------------------------|---|--|
| | 10.00 am -12.00 pm | Dr. Sumithra Surendralal Assistant Professor Symbiosis School for Liberal Arts (SSLA), Pune | Inference of Syntax from Vocal Sequences and Implications for Neural Mechanisms |
| 19-July- 2021 | 01.30 pm - 03.30 pm | Dr. Kuntala Bhattacharjee Associate Professor, Physics Indian Institute of Space Science and Technology (IIST) Visiting Scientist, Institute of Physics (IOP) Bhubaneswar | Low dimensional structures in Physics |
| | 03.30 pm - 04.30 pm | Feedback and Ass | sessment |
| 20-July- 2021 | 02.00 pm - 04.00 pm | Dr. Edamana Prasad Professor, Department of Chemistry, IIT Madras | Pedagogy for Physics Teachers-II |
| | 04.00 pm - 05.00 pm | Feedback and Ass | sessment |
| 22-July- 2021 | 10.00 am -12.00 pm | Dr. Senoy Thomas Assistant professor CUSAT | Magnetic vortices in two and three dimensions |
| | 01.30 pm - 03.00 pm | Dr. Edamana Prasad Professor, Department of Chemistry, IIT Madras | Pedagogy for Physics Teachers-III |
| | 03.00 pm - 04.00 pm | Feedback and Assessment | |
| 23-July- 2021 | 10.00 am - 12.00 pm | Dr. Bikas C. Das, Assistant Professor School of Physics IISER Thiruvananthapuram | Doping at Nanoscale: Challenges and Achievements |
| | 1.30 pm – 3.30 pm | Dr. T. Theivasanthi International Research center Kalasalingam University Krishnankoil | Organic Solar cells |
| | 03.30 pm - 04.30 pm | Feedback and Assessment | |
| 24-July- 2021 | 10.00 am - 1.00 pm | Online Exam and Valedictory | |

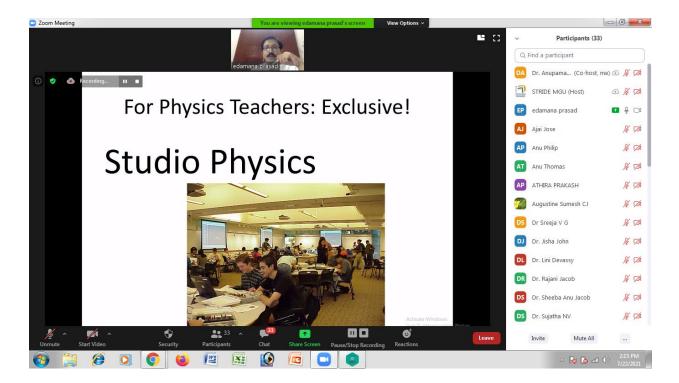
<u>First Session by Prof. Dr. Sabu Thomas, Honorable Vice Chancellor of M. G. University, Kottayam, Kerala</u>



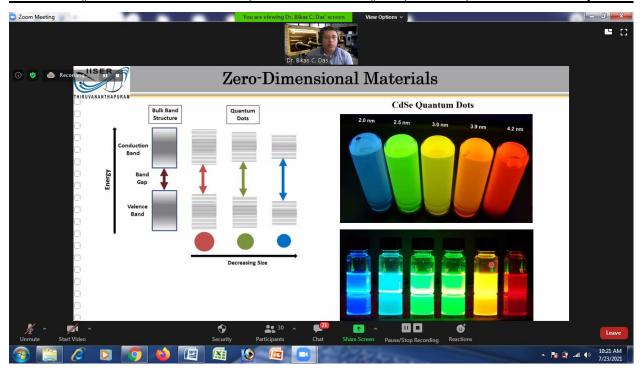
Session by Dr. Ashim Kumar Praamanik, School of Physical Sciences, Jawaharlal Nehru University, New Delhi



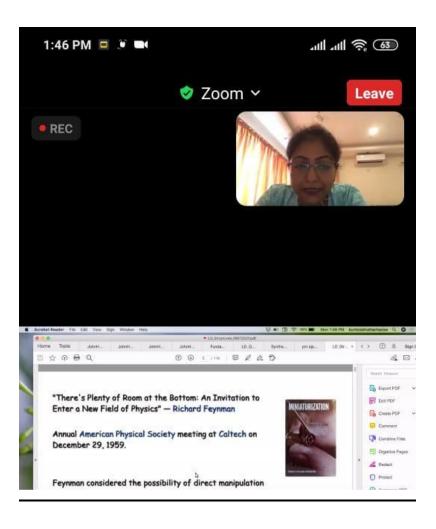
Session by Dr. Edamana Prasad, Department of Chemistry, IIT Madras



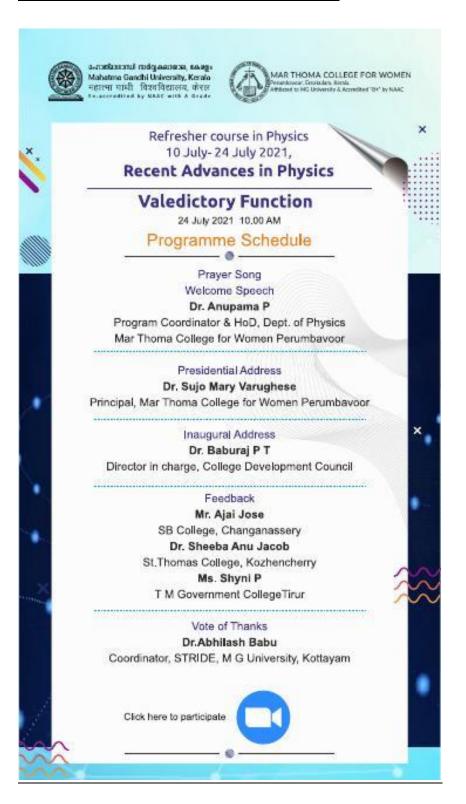
Session by Dr. Bikas C. Das, School of Physics, IISER, Thiruvananthapuram



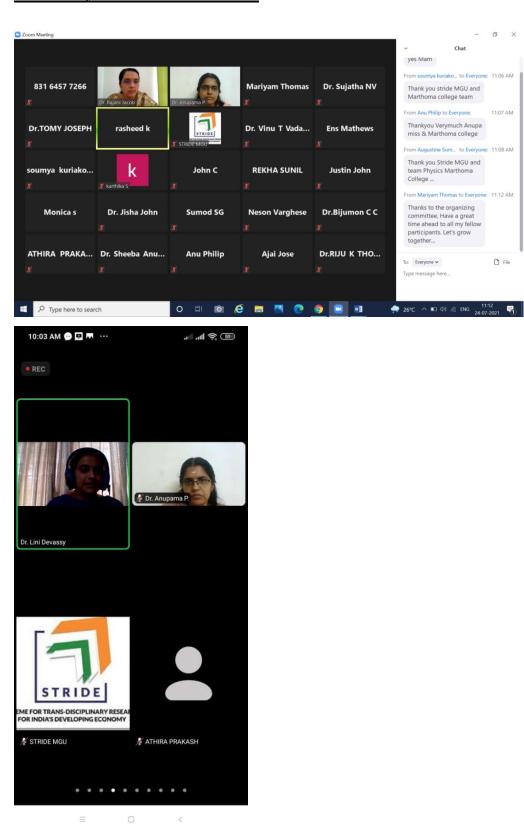
Session by Dr. Kuntala Bhattacharjee Indian Institute of Space Science and Technology, Thiruvananthapuram (IIST)



Programme Schedule for Valedictory Function



Valedictory Function and Feedback







Mar Thoma College for Women, Perumbayoor



Mahatma Gandhi University Kottayam, Kerala





UGC-MHRD-STRIDE

(SCHEME FOR TRANS-DISCIPLINARY RESEARCH FOR INDIA'S DEVELOPING ECONOMY)

Certificate

This is to certify that Dr. Anupama P, Assistant Professor, Mar Thoma College for Women, Perumbavoor has designed and organized the refresher course on 'Recent Advances in Physics' organized under UGC - Scheme for Trans -Disciplinary Research for India's Developing Economy (UGC - STRIDE) Mahatma Gandhi University, Kottayam, in association with Mar Thoma College for Women, Perumbavoor from 10th to 24th July 2021.



DR. ABHILASH BABU Coordinator - STRIDE M.G University, Kottayam Kerala, India



PROF. (DR.) SABU THOMAS Vice Chancellor M.G University, Kottayam Kerala, India





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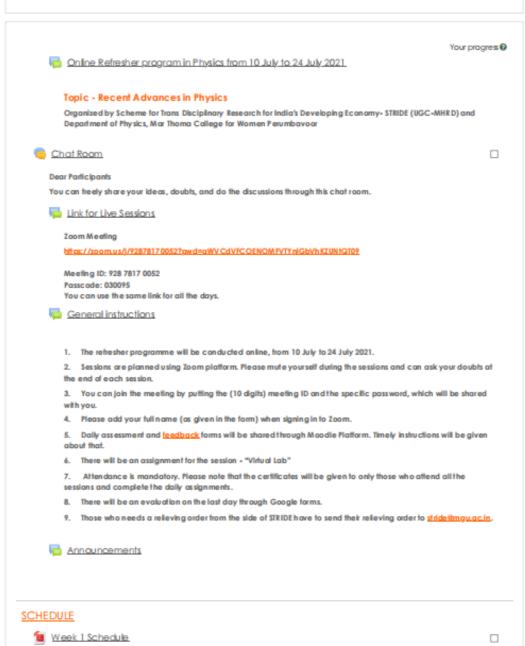
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Course: Refresher Course in Physics-Recert Advances in Physics

Refresher Course in Physics- Recent Advances In Physics



Dashboard / Courses / PG MSc / Recent Advances in Physics



Feedback Analysis

11/23/22, 4:09 PM

Online Refresher Course in Physics- 'Recent Advances in Physics' Final Feed Back



Online Refresher Course in Physics-

'Recent Advances in Physics' Final Feed Back

37 responses Publish analytics Name37 responses Dr. Sheeba Anu Jacob

SATHYAJITH.S SINDHU PS

Dr.Bijumon C C Justin John

Dr. Jisha John Rasheed K

Dr.Neena.P

Dr. Neson Varghese

Dr.Jijoy P Mathew Ens Mathews

ATHIRA PRAKASH

soumya kuriakose

John C MARIYAM THOMAS

Dr.Chalana.S.R

Mr.AUGUSTINE SUMESH C J

Anu Thomas

Dr Sujatha N V

Dr Sreeja V G

Dr. TOMY JOSEPH

RESHMI P

Dr. SUMOD.S.G.

Dr Vinu T Vadakel

Karthika S

Dr. Lini Devassy

Dr.REKHA S

Ajai Jose

Dr. Nisha S Panicker

Manesh Michael

SATHYAJITH.S

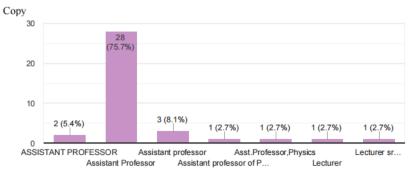
Dr Monica S SHYNI P

Feby Jose

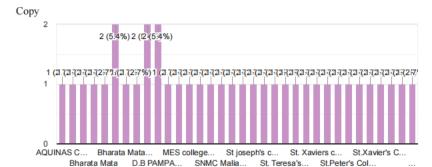
Anu Philip Dr. Riju K Thomas

Dr.Tintu R

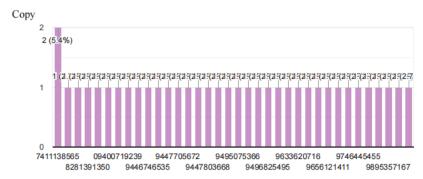
Designation37 responses



Institution37 responses

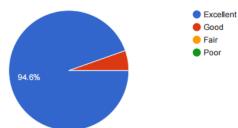


Phone Number37 responses



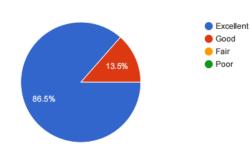
Feedback Overall, how would you rate the refresher course ?37 responses





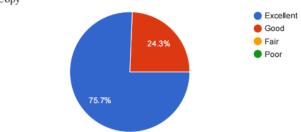
Overall, how would you rate the resource persons ?37 responses

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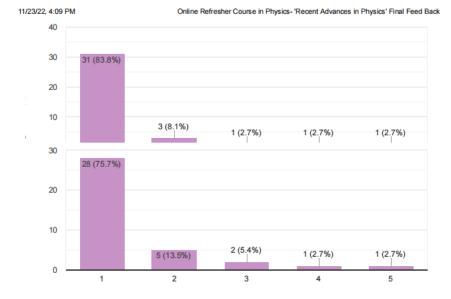
How would you rate the content delivery ?37 responses

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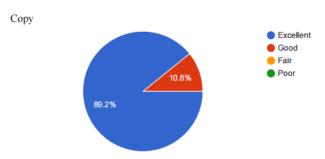


How relevant was the contents? 37 responses

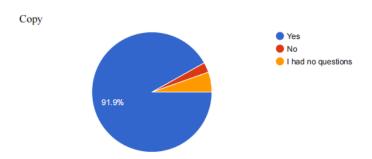
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How would you rate the online platforms used in this refresher course?37 responses



Whether all your queries were answered?37 responses



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Did the refresher course meet your learning objectives ?37 responses



Would you like to join future programmes organized by Mar Thoma College for Women, Perumbavoor ?37 responses



Any suggestions to the organizers?37 responses



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MAR THOMA COLLEGE FOR WOMEN PERUMBAVOOR DEPARTMENT OF ENGLISH

HIGHLIGHTS OF FDP "RECENT TRENDS IN ENGLISH LITERATURE"

| ORGANISER | DEPARTMENT OF ENGLISH - | |
|-----------------------------|---|--|
| ASSOCIATING PARTNER | STRIDE (UGC-MHRD), MGU, KOTTAYAM | |
| BENEFICIARY | FACULTIES OF ENGLISH DEPARTMENT | |
| YEAR | 2021 | |
| SCOPE | TO CREATE AWARENESS ABOUT RECENT TRENDS IN ENGLISH LITERATURE | |
| COORDINATORS | (1) Ms. CHAİTANYA ELSA ACHANKUNJU (HOD, DEPT. OF ENGLISH) (2) Ms. PREETHI SARA JOSEPH (FACULTY, DEPT. OF ENGLISH) (3) Lt. SANGEETHA RACHEL KORUTH (FACULTY, DEP. OF | |
| | ENGLISH) (4) Dr. MINU SUSAN KOSHY (FACULTY, DEPT. OF ENGLISH) (5) Ms. ROSHIN T ROY (FACULTY, DEP. OF ENGLISH) (6) Dr. ABHILASH BABU (UGC-STRIDE COORDINATOR) | |
| DURATION | 9 NOVEMBER 2021 – 15 NOVEMBER 2021 | |
| OBJECTIVE | TO CREATE IN DEPTH KNOWLEDGE IN 'SHAWDOW MODERNITY', 'TEACHING PLURALITY', 'THE SHORT STORY: GENRE AND TRENDS', 'ECOPOETICS', 'EDUCATION IN ENGINEERING NORMAL', 'CULTURAL STUDIES IN ASIA', 'RESEARCH ETHICS', 'INTRODUCTION TO SKIN STUDIES' & 'CIRCUS THEATRE' | |
| OUTCOME | THE FACULTIES WERE ABLE TO IMBIBE ADVANCED AND UPDATED RECENT TRENDS IN ENGLISH LITERATURE | |
| DETAILS OF RESOURCE PERSONS | (1) Dr. DICKENS LEONARD (2) Dr. IPSHITA CHANDRA (3) Dr. SAIKAT BANERJEE (4) Dr. SAUGATA BHADURI (5) Fr. FRANCIS M PETER S J (6) Dr. MUHAMMAD AFZAL | |
| | (7) Dr. SWATI MOITRA (8) Dr. ELWIN SUSAN JOHN (9) Dr. JOSEPH DORAIRAJ (10) Dr. AVISHEK PARUI (11) Dr. ABHILASH PILLAI | |

REPORT OF FDP

"RECENT TRENDS IN ENGLISH LITERATURE"

(9-15 NOVEMBER 2021)

An online Faculty Development Programme- "Recent Trends in English Literature" was conducted by Department of English from 9 November 2021 to 15 November 2021 in association with STRIDE (UGC-MHRD), MGU, Kottayam . Dr. C.T Aravindakumar, Pro Vice Chancellor, MGU served as the chief guest of the inaugural ceremony of the programme.

Chief Coordinators of the programme:

- 1) Ms. Chaitanya Elsa Achankunju (HOD, Dept.of English)
- 2) Ms. Preethi Sara Joseph (Faculty, Dept. of English)
- 3) Lt. Sangeetha Rachel Koruth(Faculty, Dept. of English)
- 4) Dr. Minu Susan Koshy(Faculty, Dept. of English)
- 5) Ms. Roshin T Roy(Faculty, Dept. of English)
- 6) Dr. AbhilashBabu (UGC-STRIDE Coordinator)

Key Speakers of the programme:

- 1) Dr. Dickens Leonard
- 2) Dr.IpshitaChanda
- 3) : Dr. Saikat Banerjee
- 4) Dr.SaugataBhaduri
- 5) Fr. Francis M. Peter S.J.
- 6) Dr. Muhammad Afzal
- 7) Dr. Swati Moitra
- 8) Dr. Elwin Susan John
- 9) Dr. Joseph Dorairaj
- Dr.AvishekParui
- 11) Dr.AbhilashPillai

REPORT: SESSION WISE

Day 1 (09 November 2021)

Session 1: Dr. Dickens Leonard - "Shadow Modernity: Critiquing Textual Authority and Exploring Social Visions"

The colonial construction of the caste system and power relations associated with the elite collaborations were discussed in this session. The speaker has also attempted to connect modernity with the concept of shadow. A novel concept of Shadow Modernity was introduced to the participants. There were also deliberations on racial myth with special reference to Aryans. How colonialism influenced national identity was another thought of discussion. The session was extremely comprehensive in the information provided, particularly key arguments on identity formation vis-a-vis politically imagined communities. Nations and nationalities are products of discourse, constructed by a collaboration of colonial and native elites in the project of modernity was a key point of argument. The speaker also showed that Anti-caste movements, feminist movements, and other social movements can function as "resistant genealogies" to the grand narrative of nationalism and to modernist teleologies. Though grounded in sociological and historical analysis, the speaker's emphasis on figuration and narrativisation serve to highlight the relevance of this topic to literary and cultural studies. The post colonialism and subaltern studies have moved beyond Bhabha, Said and Spivak and newer horizons were opened to the speakers. The idea of Europeans colonizing each other through the two wars. The multiple notions of nation as a construct with regard to caste, race and religion were also discussed

Day 1: Session 2

Dr. Ipshita Chanda - "Teaching Plurality"

The session has given clarity as to how we can locate literature in the stream of humanities. The session gave valuable insight on humanities and important ideas like pluralism and multiculturalism. The activity associated with ficitional characters was an engaging way to start the session. How literature acknowledges the existence of differences and plurality of being were also discussed.

The fact that Comparative literature can help teachers of monolingual literatures (like English literature) by opening up the plurality of texts and their contexts through the process of interpretation were informed to the participants. The plurality of readings comes from the inherent plurality of human experience, and thus a literature teacher's most important job is to equip the student to understand other worlds through the medium of language, without falling into the pattern of othering and objectification that have characterised the history of monolingual literary studies.

Day 2 (10 November 2021): Session 3

Dr. Saikat Banerjee - "The Short Story: Genre and Trends"

A comprehensive history of the genre short story was effectively presented. The speaker also explained the evolution of short story and how it has undergone dramatic changes over time and how in the past few decades, digital technology has changed this genre with the evolvement of cyberfictionThe resource person has also provided abundant information on short story writers around the world and from India and enumerated the new trends in short stories. Short stories, which were initially popular in the 19th century, are now making a comeback with a proliferation of new and innovative themes including ecology, trauma, disability, pandemic experiences, science fiction, etc. The genre of the short story as a form of expression and their cognitive histories were explained perfectly. From writing niches to analysing distinct literary perspectives of authors world-wide, each of these elements were explored to the core.

Day 2, Session: 4

Dr.SaugataBhaduri - "Ecopoetics, Posthumanism, Biopolitics"

An excellent historical and conceptual overview of the critical frameworks of ecocriticism, posthumanism, and biopolitics with a generous reference list to aid neophytes interested in the area had been the highlight of this session. Ecocriticism is not merely a critical perspective on the relationship between human beings and nature, but rather an entire philosophy or system of thought reconceptualising the entire notion of subjectivity in the age of posthumanism and technology. A clear picture of the concepts like ecopoetics, ecosophy, shallow ecology, deep ecology was also given

Day 3 (11 November 2021)

Session 5

Fr. Francis M. Peter S.J. - "Education in the Emerging Normal"

The session gave an accurate picture about the educational system with all its flaws. The activity that dealt with the characteristics of genz was all the more interesting. The key take away from this session is that the present education system is redundant and fails to understand the generation and the needs of the new age learners as well as the demands of the 21st century. The speaker also talked about various strategies to improve classroom experience. He has given different ideas of various teaching models rising from traditional to upcoming models of teaching. Flipped model class is the suggested successful teaching method for the future. The resource person presented a much modernised perspective towards education along with an insight into several trends and developments that can prove to be exceptionally beneficial towards the future. According to the talk, the language teaching (and teaching in general) should take into account the characteristics of the Gen-Z learners as well as the changed circumstances of learning in the post-pandemic age and evolve to become more flexible, effective, and outcome-oriented.

Day 3: Session 6

Dr. Muhammad Afzal - "Cultural Studies in Asia and the Question of Comparative Literature"

The history and methodology of cultural studies in Asia is distinct from those in Europe and America. "Asia" can refer to a diverse set of experiences, however, there is a way of universalising the experience as one of being subjected to capital, though in varying ways, and coming up with a trans-Asian methodology of cultural studies. The talk was a good introduction to cultural studies in Asia, particularly through the history of the inter-Asia cultural studies society. The resource person has also introduced many Indian theorists as well as theories South related to Asian studies. Reading ThejaswiniNiranjana ParthaChatterjee gave an idea on how to reread South Asian text in relation to nationalism. Making Asia an active participant in historical process by creating new alternative horizon is a move away from Eurocentric method. The session provided a very lively explanation of the cultural - social and literary trends of Asian literature and movements from every perspective possible. From direct examples to textual paradoxes, the overall significance of the topic was marvelously relayed to the viewers. From past to present, from allegorical cinematic influences to sociological theories and much more, the whole session gave an in-depth understanding of Asia literature and it's everlasting changes.

Day 4 (12 November 2021)

Session 7: Dr. Swati Moitra - "Ink and Paper: Reading the History of Books"

It was an exceptionally insightful session that provided an in-depth understanding of the history of books. Analysing cultural, gender representations across centuries and explaining their systematic impact and relevance on literature and writing made this an experience that was well worth.

The session confirmed that the book history is not restricted to the history of the material production of books but also to the entire sets of historical and cultural processes resulting in the production, circulation, consumption and study of various kinds of written/spoken texts and media. Digital technology, visualisations, etc can be extremely helpful in understanding the cultural transactions around books.

Day 4: Session 8: Dr. Elwin Susan John - "Introduction to Skin Studies"

The session gave a clear cut idea on how to approach this new area called skin studies. Skin Studies is not as simplistic as just a critical take on the politics of skin colour. Rather, it takes a hitherto marginalized aspect of the study of the body, one that was considered superficial and peripheral to the sacred body, and by moving it to the centre, revitalises the possibilities of the study of bodies, race, technology, etc. A lucid and inspiring overview of the possibilities of skin studies as a discipline and the conceptual history of skin as an analytic category was given in the session. It is a new /subset of body cultural studies and develops on the understanding the skin as something more that just a covering. The framing of race from a physical attribute/biological standpoint and the immense scope for medical humanities within it was also discussed. It was a well rounded approach towards understanding internalised, externalised and even textual representation of skin studies. The literal relevance of understanding subtle racism throughout history was well documented. The explanation of Franz Fannon's 'Black Skin White Mask ' left an everlasting impression.

Day 5 (13 November 2021)

Session 9 - "Research Ethics" - Dr. Joseph Dorairaj

The session explained the different ways in which a researcher can be caught for plagiarism and how to avoid the same. Comprehensive details about research methodology and research ethics were also given. Many aspects of research ethics are unknown to our researchers. We need better awareness and more stringent measures to guard against unethical practices in research. A clear and detailed presentation on various aspects of research ethics, including many that researchers take for granted was thus delivered.

Day 6 (15 November 2021)

Session 10 - "Research in Memory Studies: Methods and Scope"
Dr.AvishekParui

The session gave an idea about memory studies, and trauma theory. The viewing of culture as a machine actively involved in processes of remembering and forgetting was well presented. The session talked about the emerging trends and the evolution of memory studies and its psychological proximity. Memory studies is an interdisciplinary area combining psychology, neurology, anthropology, sociology, cultural studies, etc and both memory and forgetting as cultural processes of creation and fabrication were well enumerated in this session

Day 6:

Session 11 - "Circus Theatre" - Dr. Abhilash Pillai

The possibilities of theatre and other arts in revitalising the fading circus industry was explained. Dr. Pillai's personal involvement in theatre in general and circus productions in particular brought a different perspective to the field. A slightly more in-depth engagement with the academic side of circus would have rounded off the session well. In fact he opened up a way to include Circus theatre in pedagogy which is a promising thought.

The FDP culminated with an official valedictory function with Ms.Chaithanya Elsa Achankunju, HOD, Dept. of English expressing the gratitude to all the key speakers and coordinators on 15 November 2021.



MAR THOMA COLLEGE FOR WOMEN





Affiliated to M. G. University & Accredited "B+" by NAAC

Online Faculty Development Programme

RECENT TRENDS IN ENGLISH LITERATURE



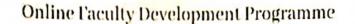
Inauguration

09 November 2021 at 10 a. m.



Prof. (Dr.) C.T. Aravindakumar

Pro Vice Chancellor M. G. University, Kottayam, Kerala



RECENT TRENDS IN ENGLISH LITERATURE

Programme Schedule

Prayer Song Bittu Sajeev [III B. A. English]

Welcome Speech Chaithanya Elsa Achankunju

Coordinator, FDP

Presidential Address Dr. Sujo Mary Varghese

Principal - in- Charge

Inaugural Address Prof. (Dr.) C. T. Aravindakumar

Pro Vice Chancellor

M. G. University, Kottayam

Felicitation Dr. Gigi George

Head, Department of Mathematics

Dr. Anupama P. [IQAC Coordinator]

Dr. Paulose Thomas [Bursar]

Introductory Remarks Dr. Abhilash Babu

UGC-STRIDE Coordinator,

M.G.U., Kottayam

Vote of Thanks Dr. Minu Susan Koshy
Joint Coordinator



Conduct of STRIDE-FDP in English - Mar Thoma College for Women - reg.

2 messages

Minu Susan Koshy <minususankoshy@gmail.com>

Wed, Jun 23, 2021 at 12:06 PM

To: abhilashbabu3700@mgu.ac.in, STRIDE MGU <strido@mgu.ac.in>

Bcc: chaithuea@gmail.com

Dear Sir

This is in continuation of our telephonic conversation on 20 June 2021 regarding the conduct of an FDP in English language, literature and cultural studies by Mar Thoma College for Women, Perumbayoor, in association with STRIDE, MGU. The FDP aims to engage with the most recent developments in the field of English language teaching, literature and cultural studies. Since the FDP engages with various fields in the arena of English studies, it would benefit teachers and scholars of English from various institutions and across sub-disciplines. As discussed during our conversation, the FDP is being planned for August and the duration is 7 days, stretching from 4 August 2021 to 10 August 2021.

The tentative plan is as follows:

Tentative title : Contemporary Trends in English Language, Literature and Cultural Studies

Proposed Dates: 4 August 2021 to 10 August 2021

Day 1

Two sessions on English Language Teaching (English as Second Language/ Materials Development)

Day 2

Two sessions on English Literature Today/ Teaching English Literature

Two sessions on Linguistics (Teaching Morphology, Phonology, Syntax/ Teaching Semantics and Pragmatics)

Two sessions on Translation Studies / Regional Writings in Translation

Two sessions on Cultural Studies (Recent developments in critical cultural studies/ The Interface between Literature, Cultural Studies and Philosophy)

Two sessions on New Trends in World Literature/Comparative Literature

Day 7

Two sessions on the Teaching and Research Practices in the Humanities/ The Future of the Humanities in the Post-Covid World

This is the tentative proposal. The formal proposal shall be sent as soon as approval is granted. Kindly inform us if any changes are necessary.

Awaiting your response, Yours sincerely,

Ms.Chaithanya Elsa Achankunju **HOD** and Assistant Professor Dept. of English Mar Thoma College for Women Perumbayoor, Ernakulam Mobile No. 9567062075

Dr.Minu Susan Koshy Assistant Professor Dept. of English Mar Thoma College for Women Perumbavoor, Ernakulam Mobile No. 07702463931/9207974864

Chaithanya Achankunju <chaithuea@gmail.com> To: Minu Śusan Koshy <minususankoshy@gmail.com>

Wed, Jun 23, 2021 at 12:08 PM

Details of Resource Persons for Inhia Faculty Development Programm Recall Trends in English Literature organized by

The Department of English, Mar Thoma College for Women, Perumbayoor UGC-STRIDE, M.G. University, Kottayam in association with

(09-15 Nov. 2021)

| S1. No. | Name Dr. Dickens Leonard Prof. Ipshita Chanda Dr.Saikat Banerjee | Designatio n Assistant Professor Assistant Professor | Affiliation IIT, Delhi EFL-University, Hyderabad Assam Don Bosco University | pad versity, | Mail Id dleonardm@gmail.com bad pixybee@gmail.com versity, saikat.banerjee@dbuniversity.ac.in |
|---------|--|--|--|------------------|--|
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| 8 | Dr.Elwin Susan John | Assistant Professor | National School of Drama, Delhi | zbhilaz | zbhilazh@gmail.com |
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| 10 | Dr.Avishek Parui | Assistant Professor | IIT-Madras | avishekpa | kparui@litm.ac.in |
| 11 | Dr.Abhilash Pillai | Professor | National School of Drama, Delhi | zbhilaz | zbhilazh@gmail.com |

Faculty Development Programme on "Recent Trends in English Literature"

Dashboard / My courses / EDP English Literature / 15.11.2021 Final Feedback and Quiz / Overall Feedback / Analysis

Overall Feedback

Overview

Edit avestions

Iemplates

Analysis

Show responses

Export to Excel

Submitted answers: 22

Questions: 10

Your best take away from this FDP

- All the distinguished guests have taken us miles ahead in the genre of Research. All the talks were really impressive and worthy enough to listen to it.
- Skin Studies

Circus and Theatre

Book History Studies

- The various trends in research mainly new areas like Skin Studies, Book history studies and memory studies
- Discussions on post humanism and skin studies
- A kaleidoscopic vision of the recent trends in English Literature. Really a literary extravaganza.
- Skin Studies, theatre and circus .memory Studies etc were new areas for me...
- Benefited alot for my research
- Perspectives. Old ones renewed and new ones discovered.
- It helped develop an insight about the various recent developments in literature and literary theory. It was quite interesting as well as
 informative since it has incorporated lectures on different areas of literature.
- New topics like skin and memory studies.
- It was a wonderful FDP Programme. It is difficult to simply encapsulate the extent of information/knowledge that was imparted via this programme. All I can say is that each speaker presented a unique perspective and added to my knowlege.

Scope and need for trans-disciplinary research

- it was an immensely useful week iwith certain new competences added
- Certain standaut sessions that brought newer perspectives into our consciousness. Skin studies, memory, ecopoetics, book history, these are upcoming fields allied to the Humanities and the inclusion of these topics was the highlight of the FDP for me.
- Session on Skin Studies.
- Each session waz exceptional in its own ways. Each session had something new to provide.
- An overall awareness about the different trends in literature
- Excellent choice of topics
- Got orientation on diverse aspects for research in literature
- Very innovative and latest trends of literature could be understood.
- A compact overview of several cutting edge areas in the humanities and literary studies, and an excellent set of suggested readings.
- Got a better perspective

The session that was most beneficial for you

- The session I liked the most was the session in shortstories. It opend up a feasible area of research. I found the contents the most beneficial because of the future it opened up in research. It was in terms with my research interests.

- 1. Dr. Saikat Banerjee "The Short Story: Genre and Trends"
 2. Dr. Saugata Bhaduri "Ecopoetics, Posthumanism, Biopolitics"
 3. Dr. Elwin Susan John "Introduction to Skin Studies"
 4. Dr. Swati Moitra "Ink and Paper: Reading the History of Books"
 The session on short stories
 Memory Studies
 Dr Saikat Banerjee-Short Stories within World literature
 - Dr. Saugata Bhaduri "Ecopoetics. Posthumanism, Biopolitics"
 - Dr. Elwin Susan John "Introduction to Skin Studies"
 - Dr. Avishek PArui's session on Memory Studies
 - I found the last session on Circus Theatre was most beneficial for me since am so interested in theatre and recent researches in theatre.
 - Avishek parui
 - All the sessions were incomparable. Yet, the session dealt by Dr. Elwin Susan John on Skin studies took me with many new insights.
 - New Vistas in English Language Teaching Research and Research Ethics
 - Prof. Saugata Bhaduri's session on Ecopoetics
 - bhaduri
 - Cultural studies sessions.
 - Ecopoetics
 Book Histories

Skin Studies

- Session 3
- Book history
- The session on skin studies
- Skin studies
- Ecopoetics , Post Humanism, Biopolitics... because I wish to do my research in that area
- Ecopoetics, posthumanism and biopolitics
- Dr. Bhaduri, hands down. I am not familiar at all with ecopoetics and his comprehensive engagement with trends in the field, along with the reading list, made the session academically dense but so very worthwhile. I shall definitely be reading up more on his given readings and into the topic.
- Research Ethics by Dr Joseph Dorairaj.

Best presentation

- Dr Joseph Dorairaj
- Dr Saikat Banerjee
- Book History studies by Dr. Swati
- Cultural Studies in Asia
- Saugata Bhaduri
- Abhilash pillai
- Dr. Swati Moitra's session on Book History Studies
- Saikat Banerjee
- Dr. Saikat Banerjee
- Dr Swati Moitra
- Presentation on Skin studies
- Dr Elwin
- The session by Abhilash Pillai
- Dr. Saikat Banerjee "The Short Story: Genre and Trends"
- Dr. Saugata Bhaduri
- Dr. Moitra and Dr. Bhaduri
- Dr.Saikat Banerjee
- Dr. Elwin Susan John "Introduction to Skin Studies"
- bhaduri
- Dr Saugata Bhaduri
- Short stories within world literature
- Dr Swati Moitra

Best delivery - Dr Elwin Susan John - Dickens Leonard . Dr. Avishek PArui's session on Memory Studies Joseph Dorairaj sir. - Dr Elwin - Dr. Abhilash Pillai - Dr. Joseph Doraitaj . Ecopoetics. Posthumanism and Biopolitics - Dr saugata bhaduri - bhaduri - Joseph Dorairaj - Dr. Saikat Banerjee Dr. Saikat Banerjee . Dr Saugata Bhaduri - Skin studies by Dr. Elwin John . Dr. Elwin Susan John's session on Skin Studies . Dr Avishek Paraui - The session by Muhammad Atzal - Dr. Saugata Bhaduri - "Ecopoetics, Posthumanism, Biopolitics" . Dr Saikat Banerjee Dr. Bhadun - Saugata bhaduri Best content - Dr Saikat Banarjee The session by Abhilash Pillai - Prof. Saugata Bhaduri's session on Ecopoetics - Dr saugata bhaduri - Dr. Saugata Bhaduri - "Ecopoetics, Posthumanism, Biopolitics" Session on shortstories. - Dr. Swati Moitra - "Ink and Paper: Reading the History of Books" Shadow modernity Short stories within world literature - Memory Studies. Skin Studies. Research ethics - Dr. Elwin Susan John, Dr. Bhaduri, and Dr. Moitra bhaduri - Dr Dickens Leonard - Dr Saikat Banerjee - Dr. Dickens Leonard - Joseph dorairaj - Dr.Elwin Susan John - Dr. Swathi Moitra Swati Moitra Cultural Studies in Asia Eco poetics Short Story within World literature by Dar Saikat Your knowledge level in the subject areas of the FDP when you joined the Programme - I had least knowledge on Skin studies and book history . Haven't even heard of those areas. - Honestly, barring one or two areas there were few that I had followed up in reading, So the FDP was definitely very beneficial, Average - Basic - 2

- Cinema, short story, plurality, and skin studies were some of the fields I had a working knowledge of. Everything else was completely

- Most of the sessions were novel and have helped me understand the diverse areas of research possibility

Average

new to me!

- Very poor compared to the new level

- Many areas that Histnend to was almost new.

- Certain topics of the FDP like Ecopoetics, skin studies, book history studies, and memory studies were completely new to me. I had working knowledge of comparative literature and adequate knowledge of cultural studies.
- Certain areas discussed here were not familiar to me
- Most of the areas that were discussed were relatively new to me. I was a movice to these trends.
- 5
- I had no idea about 'Skin studies' or altleast that it is a subset of body theories. Despite my substantial knowledge in digital humanities, i believe Dr. Saugata and his enthusiastic presentation has made me rethink about certain notions.
- Beginner level
- Was limited
- A very vague superficial idea
- I was not so aware of some areas like skin studies and circus theatre.
- Had an overall idea but that was vague.
- Average
- Good

Your knowledge level now

- Have got sound understanding
- I have a clearer sense of topics like ecopoetics, skin studies and memory studies now and a drive to learn more about these areas based on the readings suggested by the resource persons.
- Good
- Better. General ideas gathered from each topic. The choice of topics were excellent and research into is novel and vibrant.
- Ecopoetics and book history I shall be definitely going back and delving more into.
- Good
- I have learnt a lot and i believe this will help me with my research in future.
- Got an overall idea about skin Studies, memory studies, circus and theatre
- I could update my knowledge level in the recent trends in literature.
- I have a basic awareness about the different trends in literature today. Also the talks have planted in me the seeds of enthusiasm to go for more in these trends.
- Now, the FDP has provided with me many insights. It has made me to think in new modes which I haven't been familiar with. This is worthy attending.
- At least a fair idea about all the topics discussed is definitely now in my command. My choices for further reading have increased manifold
- Opened up divergent research possibilities.
 Gave a panoramic vision of the scope and potential for interdisciplinary and multi-disciplinary academic exposure.
- 4
- Intermediary
- The program introduced many new areas and skin studies and book history studies were two among them. The ppt and reading material that was shared later has provided a good material to built up on.
- 6
- Got a panoramic view on Recent Trends in English Literature particularly on Skin studies, Circus and Theatre and Book History Studies
- Better
- Improved
- Has improved
- Could get introduced to many novel areas and reading about it now.

Your overall impression of the FDP

- Excellent
- A knowledge enriching programme
- interactive and interesting
- Excellent.
- It was organized well and the lectures were arranged in such a way that everyone could feel the differences and innovations that are happening in literature.

Overall Feedback of it as a offline experience. Very exceptional and selective sessions,

good

. Very Good. Some sessions were exemplary while some failed to make an impression. But the excellent ones did the trick for others as well.

Its good to provide a good reading list for each discourse also the contact details of the Resource Persons

- . Well organized faculty development program that covered new trends in English literature.... As a teacher and researcher it is very peneficial for me....
- very well organized and resourceful speakers
- Excellent ...
- Great co ordination and excellent selection of topics
- . Well- organised
- . Britiantly executed. From the cherry-picked Resource persons to the program chart and the quiz and feedback sessions made available during the entire programme is commendable. Kudos to the entire team,
- well-managed, responsive and alert team, commendable curation of sessions, and some active Q&A sessions elevated this FDP.
- Enriching program. Welcoming more programs like this. The course was very innovative and the topic were current. Happy with the program Thanking the coordinators for arranging this so systematically.
- Well orchestrated and we'll implemented
- Excellent sessions, interesting presentations.
- Impressive
- Excellent programme.
- Seven days was the perfect duration for such an intensive refresher course to put us in touch with several new areas in literary and cultural studies. The selection of topics and resource persons was top notch, and the daily schedules were perfect; intensive without being taxing. The organising team was also extremely warm and helpful, and the LMS interface was simple and user friendly.
- Excellent in:

Organization

Selection of topics

Selection of RP

Interaction with the participants.

A meticulously planned programme with an interesting and impressive ensemble.

Your valuable suggestions

- Make it possible on weekends.
- The sessions were really good. Looking forward to many more such sessions in future.
- Could have added paper presentation sessions for the participants too.
- The session was well organized. The lectures were also enlightening
- "It would have been much more effective if it was arranged as an offline programme. So looking forward for such an event.
- -Same sessions should have been longer.
- -Greater publicity of the FDP might have brought in more participants from other parts of the country, which is always nice for different perspectives.

Final quiz had a lot of errors could have been a bit more careful there.

Daily quizes kept us on our toes. Since final quiz was due could have avoided them i feel.

Would have leved to hear about topics like post humanism, post truth and all in detail

- technical glitch
- Do plan for further programmes like this.
- Nil
- The program was good. It would be nice if the recording are uploaded in Youtube channel.
- Keep up the good work. Special congrats to Chaitanya and her team of coordinators and tech support.
- One session per day
- Kindly conduct such programs in the future as well
- The response time could have been increased in the first place itself. The rest was really good.
- It the sessions were in the evening, it would have been easier to attend the sessions.
- Well charted out programme... Kudos to it's coordinators and Team FDP.. Hope similar, useful programmes in future too.... A big thank

15/11/2021, 23:16

- Google forms would have been better.
- Can give this kinds of apportunities to the student community as well.
- My only suggestion is to continue organising such wonderful programmes.
- Well done
- The time span for completion of the quiz could be extended a little more

Will you Join if another FDP is organized by us?

- Sure.
- Yes
- Definitely , a big yes!
- Yes
- yes
- yes
- Yes...ofcourse
- Most likely
- Yes
- Sure
- Definitely! I wish more of my colleagues could have joined this one.
- Absolutely.... please do have one soon.
- Definitely I will.
- Surely!
- Yes
- Yes
- Yes
- Certainly, provided getting permission from the Institution...!!!
- Yes
- Yes
- Yes.

◆ Feedback - Session 11

Jump to ...

Final Quiz ▶



Quick Links

College Website

Mar Thoma College for Women, established in 1982. has, since the inception been an institution striving towards excellence in all spheres of higher education, catering to the educational requirements of women from various parts of the state. The college has played an instrumental role in the progress of the locality. contributing proactively to its growth and development

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