

Mar Thoma College for Women Perumbavoor

> FACULTY DEVELOPMENT DEVELOPMENT PROGRAMME FOR THE TEACHING STAFF (in association with STRIDE) 2017-22

Supporting Documents



MAR THOMA COLLEGE FOR WOMEN PERUMBAVOOR

DEPARTMENT OF ENGLISH

HIGHLIGHTS OF FDP "RECENT TRENDS IN ENGLISH LITERATURE"

ORGANISER	DEPARTMENT OF ENGLISH -	
ASSOCIATING PARTNER	STRIDE (UGC-MHRD), MGU, KOTTAYAM	
BENEFICIARY	FACULTIES OF ENGLISH DEPARTMENT	
YEAR	2021	
SCOPE	TO CREATE AWARENESS ABOUT RECENT TRENDS IN ENGLISH LITERATURE	
ORDINATORS (1) Ms. CHAITANYA ELSA ACHANKUNJU (HOD, DE ENGLISH) (2) Ms. PREETHI SARA JOSEPH (FACULTY, DEPT. C (3) Lt. SANGEETHA RACHEL KORUTH (FACULTY, D ENGLISH)		
	 (4) Dr. MINU SUSAN KOSHY (FACULTY, DEPT. OF ENGLISH) (5) Ms. ROSHIN T ROY (FACULTY, DEP. OF ENGLISH) (6) Dr. ABHILASH BABU (UGC-STRIDE COORDINATOR) 	
DURATION	9 NOVEMBER 2021 – 15 NOVEMBER 2021	
OBJECTIVE	TO CREATE IN DEPTH KNOWLEDGE IN 'SHAWDOW MODERNITY', 'TEACHING PLURALITY', 'THE SHORT STORY: GENRE AND TRENDS', 'ECOPOETICS', 'EDUCATION IN ENGINEERING NORMAL 'CULTURAL STUDIES IN ASIA', 'RESEARCH ETHICS', 'INTRODUCTION TO SKIN STUDIES' & 'CIRCUS THEATRE'	
OUTCOME	THE FACULTIES WERE ABLE TO IMBIBE ADVANCED AND UPDATE RECENT TRENDS IN ENGLISH LITERATURE	
DETAILS OF RESOURCE PERSONS	 (1) Dr. DICKENS LEONARD (2) Dr. IPSHITA CHANDRA (3) Dr. SAIKAT BANERJEE (4) Dr. SAUGATA BHADURI (5) Fr. FRANCIS M PETER S J (6) Dr. MUHAMMAD AFZAL (7) Dr. SWATI MOITRA 	
	(8) Dr. ELWIN SUSAN JOHN (9) Dr. JOSEPH DORAIRAJ (10) Dr. AVISHEK PARUI (11) Dr. ABHILASH PILLAI	

REPORT OF FDP

" RECENT TRENDS IN ENGLISH LITERATURE"

(9-15 NOVEMBER 2021)

An online Faculty Development Programme- "Recent Trends in English Literature" was conducted by Department of English from 9 November 2021 to 15 November 2021 in association with STRIDE (UGC-MHRD), MGU,Kottayam . Dr. C.T Aravindakumar, Pro Vice Chancellor, MGU served as the chief guest of the inaugural ceremony of the programme.

Chief Coordinators of the programme:

- 1) Ms. Chaitanya Elsa Achankunju (HOD, Dept.of English)
- 2) Ms. Preethi Sara Joseph (Faculty, Dept. of English)
- 3) Lt. Sangeetha Rachel Koruth(Faculty, Dept. of English)
- 4) Dr. Minu Susan Koshy(Faculty, Dept. of English)
- 5) Ms. Roshin T Roy(Faculty, Dept. of English)
- 6) Dr. AbhilashBabu (UGC-STRIDE Coordinator)

Key Speakers of the programme:

- 1) Dr. Dickens Leonard
- 2) Dr.IpshitaChanda
- 3) : Dr.Saikat Banerjee
- 4) Dr.SaugataBhaduri
- 5) Fr. Francis M. Peter S.J.
- 6) Dr. Muhammad Afzal
- 7) Dr. Swati Moitra
- 8) Dr. Elwin Susan John
- 9) Dr. Joseph Dorairaj
- 10) Dr.AvishekParui
- 11) Dr.AbhilashPillai

REPORT: SESSION WISE

Day 1 (09 November 2021)

Session 1: Dr. Dickens Leonard - "Shadow Modernity: Critiquing Textual Authority and Exploring Social Visions"

The colonial construction of the caste system and power relations associated with the elite collaborations were discussed in this session. The speaker has also attempted to connect modernity with the concept of shadow. A novel concept of Shadow Modernity was introduced to the participants. There were also deliberations on racial myth with special reference to Aryans. How colonialism influenced national identity was another thought of discussion. The session was extremely comprehensive in the information provided, particularly key arguments on identity formation vis-a-vis politically imagined communities. Nations and nationalities are products of discourse, constructed by a collaboration of colonial and native elites in the project of modernity was a key point of argument. The speaker also showed that Anti-caste movements, feminist movements, and other social movements can function as "resistant genealogies" to the grand narrative of nationalism and to modernist teleologies. Though grounded in sociological and historical analysis, the speaker's emphasis on figuration and narrativisation serve to highlight the relevance of this topic to literary and cultural studies. The post colonialism and subaltern studies have moved beyond Bhabha, Said and Spivak and newer horizons were opened to the speakers. The idea of Europeans colonizing each other through the two wars. The multiple notions of nation as a construct with regard to caste, race and religion were also discussed

Day 1: Session 2

Dr. Ipshita Chanda - "Teaching Plurality"

The session has given clarity as to how we can locate literature in the stream of humanities. The session gave valuable insight on humanities and important ideas like pluralism and multiculturalism. The activity associated with ficitional characters was an engaging way to start the session. How literature acknowledges the existence of differences and plurality of being were also discussed. The fact that Comparative literature can help teachers of monolingual literatures (like English literature) by opening up the plurality of texts and their contexts through the process of interpretation were informed to the participants. The plurality of readings comes from the inherent plurality of human experience, and thus a literature teacher's most important job is to equip the student to understand other worlds through the medium of language, without falling into the pattern of othering and objectification that have characterised the history of monolingual literary studies.

Day 2 (10 November 2021) : Session 3

Dr. Saikat Banerjee - "The Short Story: Genre and Trends"

A comprehensive history of the genre short story was effectively presented. The speaker also explained the evolution of short story and how it has undergone dramatic changes over time and how in the past few decades, digital technology has changed this genre with the evolvement of cyberfictionThe resource person has also provided abundant information on short story writers around the world and from India and enumerated the new trends in short stories. Short stories, which were initially popular in the 19th century, are now making a comeback with a proliferation of new and innovative themes including ecology, trauma, disability, pandemic experiences, science fiction, etc. The genre of the short story as a form of expression and their cognitive histories were explained perfectly. From writing niches to analysing distinct literary perspectives of authors world-wide, each of these elements were explored to the core.

Day 2, Session: 4

Dr.SaugataBhaduri - "Ecopoetics, Posthumanism, Biopolitics"

An excellent historical and conceptual overview of the critical frameworks of ecocriticism, posthumanism, and biopolitics with a generous reference list to aid neophytes interested in the area had been the highlight of this session. Ecocriticism is not merely a critical perspective on the relationship between human beings and nature, but rather an entire philosophy or system of thought reconceptualising the entire notion of subjectivity in the age of posthumanism and technology. A clear picture of the concepts like ecopoetics, ecosophy, shallow ecology, deep ecology was also given

Day 3 (11 November 2021)

Session 5

Fr. Francis M. Peter S.J. - "Education in the Emerging Normal"

The session gave an accurate picture about the educational system with all its flaws. The activity that dealt with the characteristics of genz was all the more interesting. The key take away from this session is that the present education system is redundant and fails to understand the generation and the needs of the new age learners as well as the demands of the 21st century. The speaker also talked about various strategies to improve classroom experience. He has given different ideas of various teaching models rising from traditional to upcoming models of teaching. Flipped model class is the suggested successful teaching method for the future. The resource person presented a much modernised perspective towards education along with an insight into several trends and developments that can prove to be exceptionally beneficial towards the future. According to the talk, the language teaching (and teaching in general) should take into account the characteristics of the Gen-Z learners as well as the changed circumstances of learning in the post-pandemic age and evolve to become more flexible, effective, and outcome-oriented.

Day 3: Session 6

Dr. Muhammad Afzal - "Cultural Studies in Asia and the Question of Comparative Literature"

The history and methodology of cultural studies in Asia is distinct from those in Europe and America. "Asia" can refer to a diverse set of experiences, however, there is a way of universalising the experience as one of being subjected to capital, though in varying ways, and coming up with a trans-Asian methodology of cultural studies. The talk was a good introduction to cultural studies in Asia, particularly through the history of the inter-Asia cultural studies society. The resource person has also introduced many Indian theorists as well as theories South related to Asian studies. Reading ThejaswiniNiranjana and ParthaChatterjee gave an idea on how to reread South Asian text in relation to nationalism. Making Asia an active participant in historical process by creating new alternative horizon is a move away from Eurocentric method. The session provided a very lively explanation of the cultural - social and literary trends of Asian literature and movements from every perspective possible. From direct examples to textual paradoxes, the overall significance of the topic was marvelously relayed to the viewers. From past to present, from allegorical cinematic influences to sociological theories and much more, the whole session gave an in-depth understanding of Asia literature and it's everlasting changes.

Day 4 (12 November 2021)

Session 7: Dr. Swati Moitra - "Ink and Paper: Reading the History of Books"

It was an exceptionally insightful session that provided an in-depth understanding of the history of books. Analysing cultural, gender representations across centuries and explaining their systematic impact and relevance on literature and writing made this an experience that was well worth.

The session confirmed that the book history is not restricted to the history of the material production of books but also to the entire sets of historical and cultural processes resulting in the production, circulation, consumption and study of various kinds of written/spoken texts and media. Digital technology, visualisations, etc can be extremely helpful in understanding the cultural transactions around books.

Day 4: Session 8: Dr. Elwin Susan John - "Introduction to Skin Studies"

The session gave a clear cut idea on how to approach this new area called skin studies.Skin Studies is not as simplistic as just a critical take on the politics of skin colour. Rather, it takes a hitherto marginalized aspect of the study of the body, one that was considered superficial and peripheral to the sacred body, and by moving it to the centre, revitalises the possibilities of the study of bodies, race, technology, etc. A lucid and inspiring overview of the possibilities of skin studies as a discipline and the conceptual history of skin as an analytic category was given in the session. It is a new /subset of body cultural studies and develops on the understanding the skin as something more that just a covering. The framing of race from a physical attriibute/biological standpoint and the immense scope for medical humanities within it was also discussed. It was a well rounded approach towards understanding internalised, externalised and even textual representation of skin studies. The literal relevance of understanding subtle racism throughout history was well documented. The explanation of Franz Fannon's ' Black Skin White Mask ' left an everlasting impression.

Day 5 (13 November 2021)

Session 9 - "Research Ethics" - Dr. Joseph Dorairaj

The session explained the different ways in which a researcher can be caught for plagiarism and how to avoid the same. Comprehensive details about research methodology and research ethics were also given. Many aspects of research ethics are unknown to our researchers. We need better awareness and more stringent measures to guard against unethical practices in research. A clear and detailed presentation on various aspects of research ethics, including many that researchers take for granted was thus delivered.

Day 6 (15 November 2021)

Session 10 - "Research in Memory Studies: Methods and Scope" - Dr.AvishekParui

The session gave an idea about memory studies, and trauma theory. The viewing of culture as a machine actively involved in processes of remembering and forgetting was well presented. The session talked about the emerging trends and the evolution of memory studies and its psychological proximity. Memory studies is an interdisciplinary area combining psychology, neurology, anthropology, sociology, cultural studies, etc and both memory and forgetting as cultural processes of creation and fabrication were well enumerated in this session

Day 6:

Session 11 - "Circus Theatre" - Dr.AbhilashPillai

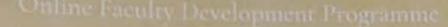
The possibilities of theatre and other arts in revitalising the fading circus industry was explained. Dr. Pillai's personal involvement in theatre in general and circus productions in particular brought a different perspective to the field. A slightly more in-depth engagement with the academic side of circus would have rounded off the session well. In fact he opened up a way to include Circus theatre in pedagogy which is a promising thought.

The FDP culminated with an official valedictory function with Ms.Chaithanya Elsa Achankunju, HOD, Dept. of English expressing the gratitude to all the key speakers and coordinators on 15 November 2021.



MAR THOMA COLLEGE FOR WOMEN Perumbavoor, Ernakulam, Kerala Affiliated to M. G. University & Accredited "B+" by NAAC





RECENT TRENDS IN ENGLISH LITERATURE

Inauguration

09 November 2021 at 10 a.m.

CHIEF GUEST

Prof. (Dr.) C.T. Aravindakumar

Pro Vice Chancellor M. G. University, Kottayam, Kerala **Online Faculty Development Programme**

RECENT TRENDS IN ENGLISH LITERATURE

Programme Schedule

Prayer Song

Welcome Speech

Presidential Address

Inaugural Address

Felicitation

Bittu Sajeev [III B. A. English]

Chaithanya Elsa Achankunju Coordinator, FDP

Dr. Sujo Mary Varghese Principal - in- Charge

Prof. (Dr.) C. T. Aravindakumar Pro Vice Chancellor M. G. University, Kottayam

Dr. Gigi George Head, Department of Mathematics

Dr. Anupama P. [IQAC Coordinator]

Dr. Paulose Thomas [Bursar]

UGC-STRIDE Coordinator,

Dr. Minu Susan Koshy

Dr. Abhilash Babu

M.G.U., Kottayam

Introductory Remarks

Vote of Thanks

Joint Coordinator

1 ALT



Conduct of STRIDE-FDP in English - Mar Thoma College for Women - reg.

2 messages

Wed, Jun 23, 2021 at 12:06 PM

linu Susan Koshy <minususankoshy@gmail.com> o: abhilashbabu3700@mgu.ac.in, STRIDE MGU <strido@mgu.ac.ir cc: chaithuea@gmail.com</strido@mgu.ac.ir </minususankoshy@gmail.com>	n>
cc. chainuea@gmail.com	

Dear Sir

This is in continuation of our telephonic conversation on 20 June 2021 regarding the conduct of an FDP in English language, literature and cultural studies by Mar Thoma College for Women, Perumbavoor, in association with STRIDE, MGU. The FDP aims to engage with the most recent developments in the field of English language teaching, literature and cultural studies. Since the FDP engages with various fields in the arena of English studies, it would benefit teachers and scholars of English from various institutions and across sub-disciplines. As discussed during our conversation, the FDP is being planned for August and the duration is 7 days, stretching from 4 August 2021 to 10 August 2021.

The tentative plan is as follows:

Tentative title : Contemporary Trends in English Language, Literature and Cultural Studies Proposed Dates: 4 August 2021 to 10 August 2021 Day 1

Two sessions on English Language Teaching (English as Second Language/ Materials Development) Day 2

- Two sessions on English Literature Today/ Teaching English Literature
- Day 3

Two sessions on Linguistics (Teaching Morphology, Phonology, Syntax/ Teaching Semantics and Pragmatics) Day 4

Two sessions on Translation Studies / Regional Writings in Translation Day 5

Two sessions on Cultural Studies (Recent developments in critical cultural studies/ The Interface between Literature, Cultural Studies and Philosophy)

Day 6

Two sessions on New Trends in World Literature/Comparative Literature Day 7

Two sessions on the Teaching and Research Practices in the Humanities/ The Future of the Humanities in the Post-Covid World

This is the tentative proposal. The formal proposal shall be sent as soon as approval is granted. Kindly inform us if any changes are necessary.

Awaiting your response. Yours sincerely,

Ms.Chaithanya Elsa Achankunju HOD and Assistant Professor Dept. of English Mar Thoma College for Women Perumbavoor, Ernakulam Mobile No. 9567062075

Dr.Minu Susan Koshy Assistant Professor Dept. of English Mar Thoma College for Women Perumbavoor, Ernakulam Mobile No. 07702463931/9207974864

Chaithanya Achankunju <chaithuea@gmail.com> To: Minu Susan Koshy <minususankoshy@gmail.com>

Very good [Quoted text hidden]

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N	Prof. Ipshita Chanda	Professor	EFL-University,Hyderabad		pixybee@gmail.com 9903031007
ŝ	Dr.Saikat Banerjee	Assistant Professor	Assam Don Bosco University, Assam	1000	saikat.banerjee@dbuniversity.ac.in 8949530469
4	Prof. Saugata Bhaduri	Professor	Jawaharlal Nehru University, Delhi		bhaduris@hotmail.com 9999965054
Ch	Dr. Peter Francis S.J	Professor	Xavier Institute of Management Jamshedpu		petersj@xlri.ac.in 9771457477
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7	Dr.Swati Moitra	Assistant Professor	Gurudas College, University of Calcutta		swatimoitra.english@gurudas.educ 9968173560 ation
8	Dr.Elwin Susan John	Assistant Professor	National School of Drama, Delhi		zbhilazh@gmail.com 02619
9	Prof.A Joseph Dorairaj	Professor	School of English and Foreign Languages, Gandhigrarn Rural Institute		josephdorairaj@gmail.com
10	Dr.Avishek Parui	Assistant Professor	IIT-Madras		avishekparui@iitm.ac.in
Ξ	Dr.Abhilash Pillai	Desfanise		1 1	

Details of Resource Persons for Inhi Faculty Development Programm Secult Trends in English Literature

The Department of English, Mar Thoma College for Women, Perumbavoor

organized by

in association with UGC-STRIDE, M.G. University, Kottayam

(09-15 Nov. 2021)

Faculty Development Programme on "Recent Trends in English Literature"

Dashboard / My courses / EDP English Literature / 15.11.2021 Final Feedback and Quiz / Overall Feedback / Analysis

Overall Feedback	
e verdin i cedbuck	
Overview Edit avestions Templates Analysis Show responses	
Export to Excel	14 (H
LADON ID EXCER	
Submitted answers: 22 Questions: 10	
Your best take away from this FDP	
- All the distinguished guests have taken us miles ahead in the genre [*] of Research. All the talk: enough to listen to it.	s were really impressive and worthy
- Skin Studies	
Circus and Theatre	
Book History Studies	omonystudies
- The various trends in research mainly new areas like Skin Studies, Book history studies and m	emory stocies
- Discussions on post humanism and skin studies	
- A kaleidoscopic vision of the recent trends in English Literature. Really a literary extravagan	20.
- Skin Studies, theatre and circus ,memory Studies etc were new areas for me	
- Benefited alot for my research	
- Perspectives. Old ones renewed and new ones discovered.	ny theony. It was quite interesting as well a
 It helped develop an insight about the various recent developments in literature and literal informative since it has incorporated lectures on different areas of literature. 	
- New topics like skin and memory studies.	
- It was a wonderful FDP Programme. It is difficult to simply encapsulate the extent of information this programme. All i can say is that each speaker presented a unique perspective and add	ation/knowledge that was imparted via ded to my knowlege.
Scope and need for trans-disciplinary research	
 it was an immensely useful week iwith certain new competences added 	
 Certain standout sessions that brought newer perspectives into our consciousness. Skin sluthese are upcoming fields allied to the Humanities and the inclusion of these topics was the 	dies, memory, ecopoetics, book history, highlight of the FDP for me.
- Session on Skin Studies.	
- Each session waz exceptional in its own ways. Each session had something new to provide	9.
 An overall awareness about the different trends in literature 	
- Excellent choice of topics	
- Got orientation on diverse aspects for research in literature	
Very innovative and latest trends of literature could be understood.	
- A compact overview of several cutting edge areas in the humanities and literary studies. readings.	and an excellent set of suggested
- Got a better perspective	

- The session I liked the most was the session in shortstories. It opend up a feasible area of research. I found the contents the most beneficial because of the future it opened up in research. It was in terms with my research interests.

- 1. Dr. Saikat Banerjee "The Short Story: Genre and Trends"
- 2. Dr. Saugata Bhaduri "Ecopoetics, Posthumanism, Biopolitics"
- Dr. Elwin Susan John "Introduction to Skin Studies"
 Dr. Swati Moitra "Ink and Paper: Reading the History of Books"
- The session on short stories
- Memory Studies
- Dr Saikat Banerjee-Short Stories within World literature
- Dr. Saugata Bhaduri "Ecopoetics. Posthumanism, Biopolitics"
- Dr. Elwin Susan John "Introduction to Skin Studies"
- Dr. Avishek PArui's session on Memory Studies

- I found the last session on Circus Theatre was most beneficial for me since am so interested in theatre and recent researches in theatre.

- Avishek parui
- All the sessions were incomparable. Yet, the session dealt by Dr. Elwin Susan John on Skin studies took me with many new insights.
- New Vistas in English Language Teaching Research and Research Ethics
- Prof. Saugata Bhaduri's session on Ecopoetics
- bhaduri
- Cultural studies sessions.
- Ecopoetics Book Histories Skin Studies
- Session 3
- Book history
- The session on skin studies
- Skin studies
- Ecopoetics , Post Humanism, Biopolitics... because I wish to do my research in that area
- Ecopoetics, posthumanism and biopolitics

- Dr. Bhaduri, hands down. I am not familiar at all with ecopoetics and his comprehensive engagement with trends in the field, along with the reading list, made the session academically dense but so very worthwhile. I shall definitely be reading up more on his given readings and into the topic.

- Research Ethics by Dr Joseph Dorairaj.

Best presentation

- Dr Joseph Dorairaj
- Dr Saikat Banerjee
- Book History studies by Dr. Swati
- Cultural Studies in Asia
- Saugata Bhaduri
- Abhilash pillai
- Dr. Swati Moitra's session on Book History Studies
- Saikat Banerjee
- Dr. Saikat Banerjee
- Dr Swati Moitra
- Presentation on Skin studies
- Dr Elwin
- The session by Abhilash Pillai
- Dr. Saikat Banerjee "The Short Story: Genre and Trends"
- Dr. Saugata Bhaduri
- Dr. Moitra and Dr. Bhaduri
- Dr.Saikat Banerjee
- Dr. Elwin Susan John "Introduction to Skin Studies"
- bhaduri
- Dr Saugata Bhaduri
- Short stories within world literature
- Dr Swati Moitra
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Best delivery

- Dr Elwin Susan John
- Dickens Leonord
- . Dr. Avishek PArui's session on Memory Studies
- . Joseph Dorairaj sir.
- Dr Elwin
- Dr. Abhilash Pillai
- Dr. Joseph Doraitaj
- . Ecopoetics. Posthumanism and Biopolitics

.

- Dr saugata bhaduri
- . bhaduri
- Joseph Dorairaj
- Dr. Saikat Banerjee
- Dr. Saikat Banerjee
- . Dr Saugata Bhaduri
- Skin studies by Dr. Elwin John
- Dr. Elwin Susan John's session on Skin Studies
- . Dr Avishek Paraui
- The session by Muhammad Afzal
- Dr. Saugata Bhaduri "Ecopoetics, Posthumanism, Biopolitics"
- . Dr Saikat Banerjee
- Dr. Bhadun
- Saugata bhaduri

Best content

- Dr Saikat Banarjee
- The session by Abhilash Pillai
- Prof. Saugata Bhaduri's session on Ecopoetics
- Dr saugata bhaduri
- Dr. Saugata Bhaduri "Ecopoetics, Posthumanism, Biopolitics"
- Session on shortstories.
- Dr. Swati Moitra "Ink and Paper: Reading the History of Books"
- Shadow modernity
- Short stories within world literature
- Memory Studies. Skin Studies. Research ethics
- Dr. Elwin Susan John, Dr. Bhaduri, and Dr. Moilra
- bhaduri
- Dr Dickens Leonard
- Dr Saikat Banerjee
- Dr. Dickens Leonard
- Joseph dorairaj
- Dr.Elwin Susan John
- Dr. Swathi Moitra
- Swati Moitra
- Cultural Studies in Asia
- Eco poetics
- Short Story within World literature by Dar Saikat

Your knowledge level in the subject areas of the FDP when you joined the Programme

- I had least knowledge on Skin studies and book history . Haven't even heard of those areas.
- Henestly, barring one or two areas there were few that I had followed up in reading. So the FDP was definitely very beneficial.
- Average
- Basic
- 2
- Average

- Cinema, short story, plurality, and skin studies were some of the fields I had a working knowledge of. Everything else was completely new to me!

- Very poor compared to the new level
- Many areas that Histnend to was almost new.
- Most of the sessions were novel and have helped me understand the diverse areas of research possibility

- Certain topics of the FDP like Ecopoetics, skin studies, book history studies, and memory studies were completely new to me. I had working knowledge of comparative literature and adequate knowledge of cultural studies.
- Certain areas discussed here were not familiar to me
- Most of the areas that were discussed were relatively new to me. I was a movice to these trends.

- 5

- I had no idea about 'Skin studies' or alteast that it is a subset of body theories. Despite my substantial knowledge in digital humanities, i believe Dr. Saugata and his entrusiastic presentation has made me rethink about certain notions.

- Beginner level
- Was limited
- A very vague superficial idea
- I was not so aware of some areas like skin studies and circus theatre.
- Had an overall idea but that was vague.
- Average
- Good

Your knowledge level now

- Have got sound understanding

- I have a clearer sense of topics like ecopoetics, skin studies and memory studies now and a drive to learn more about these areas based on the readings suggested by the resource persons.

- Good

- Better. General ideas gathered from each topic. The choice of topics were excellent and research into is novel and vibrant.

- Ecopoetics and book history I shall be definitely going back and delving more into.
- Good

- I have learnt a lot and i believe this will help me with my research in future.

- Got an overall idea about skin Studies, memory studies, circus and theatre

- I could update my knowledge level in the recent trends in literature.

- I have a basic awareness about the different trends in literature today. Also the talks have planted in me the seeds of enthusiasm to go for more in these trends.

- Now , the FDP has provided with me many insights. It has made me to think in new modes which I haven't been familiar with. This is worthy attending.

- At least a fair idea about all the topics discussed is definitely now in my command. My choices far further reading have increased manifold.

- Opened up divergent research possibilities.

Gave a panoramic vision of the scope and potential for interdisciplinary and multi-disciplinary academic exposure.

- 4

Intermediary

- The program introduced many new areas and skin studies and book history studies were two among them. The ppt and reading material that was shared later has provided a good material to built up on.

- 6

- Got a panoramic view on Recent Trends in English Literature particularly on Skin studies, Circus and Theatre and Book History Studies

- Better
- Improved
- Has improved

- Could get infroduced to many novel areas and reading about it now.

Your overall impression of the FDP

Excellent

A knowledge enriching programme

interactive and interesting

- Excellent.

- It was organized well and the lectures were arranged in such a way that everyone could feel the differences and innovations that are happening in literature.

Overall Feedback good

. Very Good. Some sessions were exemplary while some failed to make an impression. But the excellent ones did the trick tor others as well.

Its good to provide a good reading list for each discourse also the contact details of the Resource Persons

. Well organized faculty development program that covered new trends in English literature....As a teacher and researcher it is very peneficial for me....

very well organized and resourceful speakers

. Excellent ..

Great co ordination and excellent selection of topics

. Well- organised

- Britiantly executed. From the cherry-picked Resource persons to the program chart and the quiz and feedback sessions made available during the entire programme is commendable. Kudos to the entire team,

well-managed, responsive and alert team, commendable curation of sessions, and some active Q&A sessions elevated this FDP.

Enching program. Welcoming more programs like this. The course was very innovative and the topic were current. Happy with the program Thanking the coordinators for arranging this so systematically.

- Well orchestrated and we'll implemented

Excellent sessions, interesting presentations.

- Impressive

Excellent programme.

- Seven days was the perfect duration for such an intensive refresher course to put us in touch with several new areas in literary and cultural studies. The selection of topics and resource persons was top notch, and the daily schedules were perfect; intensive without being taxing. The organising team was also extremely warm and helpful, and the LMS interface was simple and user friendly.

- Excellent in: Organization Selection of topics Selection of RP Interaction with the participants.

A meticulously planned programme with an interesting and impressive ensemble.

Your valuable suggestions

- Make it possible on weekends.

- The sessions were really good. Looking forward to many more such sessions in future.

- Could have added paper presentation sessions for the participants too.

- The session was well organized. The lectures were also enlightening

"It would have been much more effective if it was arranged as an offline programme. So looking forward for such an event.

- -Some sessions should have been longer.

-Greater publicity of the FDP might have brought in more participants from other parts of the country, which is always nice for different perspectives.

Final quiz had a lot of errors could have been a bit more careful there.

Doily quizes kept us on our toes. Since final quiz was due could have avoided them i feel.

Would have loved to hear about topics like post humanism, post truth and all in detail

- technical glitch

- Do plan for further programmes like this.

- Nil

- The program was good. It would be nice if the recording are uploaded in Youtube channel.
- Keep up the good work. Special congrats to Chaitanya and her team of coordinators and tech support.
- One session per day.
- Kindly conduct such programs in the future as well

- The response time could have been increased in the first place itself. The rest was really good.

- If the sessions were in the evening, it would have been easier to attend the sessions.

- Well charted out programme... Kudos to it's coordinators and Team FDP.. Hope similar, useful programmes in future too.... A big thank

	Oversi	I Feedback	
2021, 23:16 you Gu.			
- Google forms would have been bett			
- Can give this kinds of opportunities to	o the student community as well.		
- My only suggestion is to continue org	anising such wonderful programmes		
- Well done			
- The time span for completion of the o	quiz could be extended a little more		
Will you Join if another FDP is organized	d by us?		
- Sure.			
- Yes			
- Definitely , a big yes !			
- Sure			
- Yes			
- yes			
- yes			
- Yesofcourse			
- Most likely			
- Yes			
- Sure			
- Definitely! I wish more of my colleagu	ues could have joined this one.		
 Absolutely please do have one so 	on.		
- Definitely will.			
- Surely!			
- Yes			
- Yes			
- Yes			
- Certainly, provided getting permission	on from the Institution!!!		
- Yes			
- Yes			
- Yes.			
Feedback - Session 11			
- 199000CK - 262210U 11	Jump to		Final Qui



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Mor Thoma College for Women, established in 1982, has, since the inception been an institution striving towards excellence in all spheres of higher education, catering to the educational requirements of women from various parts of the state. The college has played an instrumental role in the progress of the locality, contributing proactively to its growth and development.

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MAR THOMA COLLEGE FOR WOMEN PERUMBAVOOR DEPARTMENT OF PHYSICS

HIGHLIGHTS OF FDP " RECENT ADVANCES IN PHYSICS"

ORGANISER		
ASSOCIATING PARTNER	DEPARTMENT OF PHYSICS	
	STRIDE (UGC-MHRD), MGU, KOTTAYAM	
BENEFICIARY	FACULTIES OF PHYSICS DEPARTMENT	
YEAR		
SCOPE	2021	
SCOPE	TO CREATE AWARENESS ABOUT RECENT TRENDS IN PHYSICS	
COORDINATORS	(1) Dr. ANUPAMA P (HOD, DEP OF PHYSICS)	
	(2) Dr. RAJANI JACOB (FACULTY, DEP OF PHYSICS)	
	(3) Dr. PAULOSE THOMAS (FACULTY, DEP OF PHYSICS)	
	(4) Dr. MELVY CHANDY (FACULTY, DEP. OF PHYSICS)	
DURATION	10 JULY 2021 – 24 JULY 2021	
0015070.05		
OBJECTIVE	TO CREATE IN DEPTH KNOWLEDGE ON ASTRONOMY,	
	ASTROPHYSICS, FIBRE POTIC CENSORS, DATA SCIENCE, THIN-FILM	
	TRANSISTORS, NON-LINEAR OPTICS AND VIRTUAL LABS	
OUTCOME	THE FACULTIES WERE ABLE TO IMBIBE ADVANCED AND UPDATED RECENT TRENDS IN PHYSICS	
DETAILS OF RESOURCE PERSONS	(1) Dr. NINAN SAJEETH PHILIP	
	(2) Dr. SUNEESH MATHEWS	
	(3) Dr. EDAMANA PRASAD	
	(4) Dr. NIKOLAI HLUBEK	
	(5) Dr. BIKAS C DAS	
	(6) Dr. REJI PHILIP	
	(7) Dr. K S SREELATHA	
	(8) Dr. SHAJI N	
	(9) Dr. SENOY THOMAS	
	(10) Dr. T THEIVASANTHI	
	(11) Dr. ASHIM KUMAR PRAMANIK	

Refresher Course in Physics

A refresher course in Physics, Recent Advances in Physics was organized by Department of Physics, Mar Thoma College for Women, Perumbavoor in association with STRIDE (UGC-MHRD), Mahatma Gandhi University, Kottayam, Kerala from 10 July to 24 July 2021 for the teachers. This was the first refresher course which STRIDE MG University organizing in association with an affiliated college. The programme got inaugurated by Dr. V. Shivadasan M.P. Rajyasabha and presided by Prof. Dr. Sabu Thomas, STRIDE Chairman & Vice Chancellor, MG University. The resource persons of this programme were experts from reputed institutions all over India and also from abroad.

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Trash	This is Dr. Anupama P., Asst Prof & HoD, Dept. of Physics, Mar Thoma College for Women, Perumbavoor. I talked with you today regarding conducting an FDP programme in association with STRIDE MGU. We are planning to organize in such a way that it should cover new trends	-40/6
∧ Less	in each branch of Physical and the planning to organize in such a way that it should cover new trends	
eess.	a small proposal for the organize the programme in association with you, I am bereby writing	
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Photos	Planned title : Recent advances in Physics	-86%
Documents	Planned date: July 28- 2 August 2021, Proposed programme(Dept. of Physics in association with Stride): Day 1:	-00%
Subscriptions	Two sessions on Material Science/Nanomaterials	
Shopping	Two sessions on Photonics/New trends in Optoelectronics Day 3:	
Receipts	Two sessions on Plasma Physics/Laser Induced Plasma	
Travel	Day 4: Two sessions on Magnetism/Quantum magnetism/Nanomagnetism Day 5:	-68%
olders Hide	Two sessions on Non linear dynamics/Statistical Physics/thermoelectrics Day 6; Two sessions	
New Folder	Two sessions on thin film technology/Solar CellsSuperconductivity Day 7:	
jimol	Sessions on AstroPhysics/Cosmology	
untitled	Kindly let me know if I need to submit any more data/proposal in any prescribed format.	Sho
	Thank You	Gac
	Dr. Anupama P.	
	Asst prof. & HoD	20 A
	Dept. of Physics Mar Thoma College for Women, Perumbavoor	

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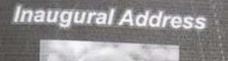
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10 July- 24 July 2021, Recent Advances in Physics

Organized by STRIDE(UGC-MHRD) Mahatma Gandhi University, Kottayam, Kerala & Department of Physics Mar Thoma College for Women, Perumbavoor

Inaugural Function

10 July 2021 9:00 am



Dr. V. Sivadasan M.P. Rajyasabha

Introductory Remarks



Dr. Abhilash Babu STRIDE Coordinator M G University. Kottayam, Kerala

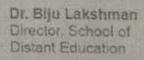


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Prof. Dr. Sabu Thomas STRIDE Chairman & Vice Chancellor MG University







		(IIST) Visiting Scientist, Institute of Physics (IOP) Bhubaneswar	
13/07/2021	10.00 am - 12.00 pm	Prof. Dr. Ninan Sajeeth Philip Visiting Professor [IUCAA, Pune] Dean and Director Artificial Inteiligence Research and Intelligent Systems Thelliyoor, Kerala	An introduction to Astronomy and Astrophysics
200 200	1.30-3.30 pm	Dr. Suneesh Mathews Research Associate Dept of Med Phys & Biomedical Eng University College London, U.K.	Fiber optic sensors for medical applications
14/07/2021	Department of Chemistry, IIT Madras, Chennai Department of Chemistry, IIT Madras, Chennai 10.00 am- 12.00pm	Prof. Dr. Edamana Prasad Professor, Department of Chemistry, IIT Madras	Pedagogy for Physics Teachers
	1.30pm-3.30 pm	Dr. Nikolai Hlubek Buerkert fluid control systems, Germany	Data Science at Buerkert fluid control systems
15/07/2021	10.00 am - 12.00 pm	Dr. Bikas C. Das, Assistant Professor School of Physics IISER Thiruvananthapuram	Thin-Film Transistors: Materials for Ultralow Voltage Operation and Applications
	1.30pm-3.30 pm	Prof.Dr. Reji Philip Ultrafast and Nonlinear Optics (UNO) Lab Light and Matter Physics (LAMP) Group Raman Research Institute Bangalore	Fundamentals of Nonlinear Optics
16/07/2021	10.00 am- 1.00pm	Dr. K.S. Sreelatha Research Guide, MGU Research Centre Govt. College, Kottayam	Virtual Labs; A paradigm shift in experimentation



Prof. Dr. Sabu Thomas

Vice Chancellor, MG University, Kottayam, Kerala

Prof. Dr. Shaji N

Adjunct faculty, Department of Physics, CUSAT

Prof. Dr. Ninan Sajeeth Philip Visiting Professor [IUCAA, Pune],Dean and Director, Artificial Intelligence Research and Intelligent Systems,Thelliyoor, Kerala

Prof.Dr. Reji Philip Ultrafast and Nonlinear Optics (UNO) Lab, Raman Research Institute,

Bangalore

Prof. Dr. Edamana Prasad Department of Chemistry, IIT Madras

Dr. Kuntala Bhattacharjee Indian Institute of Space Science and Technology (IIST)& Visiting Scientist, Institute of Physics (IOP) Bhubaneswar

Dr. Bikas C. Das School of Physics, IISER Thiruvananthapuram

Dr. K.S. Sreelatha Assistant Professor of Physics, Govt. Polytechnic College, Palakkad and Research Guide, MGU Research Centre, Govt. College, Kottayam

Dr. Suneesh Mathews Dept of Med Phys & Biomedical Eng, University College London, U.K.

Dr. Nikolai Hlubek Buerkert fluid control systems, Germany

Dr. Senoy Thomas Department of Physics, Cochin University of Science and Technology, Kerala

Dr. T. Theivasanthi International Research Centre, Kalasalingam University, Tamil Nadu

Dr. Ashim Kumar Pramanik School of Physical Sciences, JNU, New Delhi

Dr. Sumithra Surendralal Symbiosis School for Liberal Arts (SSLA), Pune

For more details contact Ph: 6086790321 Email: physicsmarthoma@omail.com এഹാതമാനാന്ധി സർവ്വകലായാല്, കേരളം Mahatma Gandhi University, Kerala महात्मा गांधी विष्टवविद्यालय, केरल ह Re-accredited by MAAC with A Grade



Online Refresher Programme in Physics

10 July- 24 July 2021

Recent Advances in Physics

Organized by Scheme For Trans Disciplinary Research For India's Developing Economy- STRIDE(UGC-MHRD) Mahatma Gandhi University,Kottayam, Kerala

Department of Physics, Mar Thoma College for Women Perumbavoor

Clickhere to registe

Programme features

- Duration: 14 days (10 July 24 July 2021)
- Target Group: Research Scholars and Faculties of Research centres/Schools/Affiliated Colleges of MG University
- Objectives
 - · To get insight about recent advances in different areas of Physics
 - . To enrich research skills for effective teaching learning processes in Physics
 - To learn Pedagogy for Physics teachers
 - · To get an exposure to Virtual Lab
 - To utilize the platform for networking, interacting and collaborating reserchers/faculties/scientists
- Duty certificate will be provided as per request in registration form.
- Course certificate will be issued to successful participants which can be used for CAS promotion.

Payment details. Registration Fee: Rs. 500/-Account details: UGC Stride Component-1 A/C No.39226012194 IFSC Code : SBIN0070669 MG University Campus Branch, PB N0.4, Priyadarshini Hills P.O, Kottayam

Coordinators

Dr. Anupama P Programme Coordinator Assistant professor Department of Physics Mar Thoma College for Women, Perumbavoor Dr. Abhilash Babu STRIDE Coordinator Associate Professor School of Social Sciences Mahatma Gandhi University, Kottayam, Kerala

Organizing Committee:

Dr. Sujo Mary Varghese (Principal-in-charge) Dr. Anupama P(HoD& Programme coordinator) | Dr. Paulose Thomas(Joint Coordinator) Dr. Rajani Jacob(Joint Coordinator) | Dr. Melvi Chandy(Joint Coordinator)



മഹാത്രാതാന്ധി സർവ്വകലാരാല, കേരും Mahatma Gandhi University, Kerala महात्मा गांधी विषयविद्यालय, केरल ह.accredited by NAAC with A Grade



Online Faculty Development Programme

Organized by Scheme For Trans Disciplinary Research For India's Developing Economy- STRIDE(UGC-MHRD), Mahatma Gandhi University,Kottayam, Kerala

Department of Physics, Mar Thoma College for Women, Perumbavoor

Programme features

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Duration: 7 day(12 July-19 July)

Target Group: Research Scholars and Faculties of Research centres/Schools/Affiliated Colleges of MG University

Outcome:

- To get insight about recent advances in different areas of Physics
- To enrich research skills for effective teaching learning processes in Physics
- To learn Pedagogy for Physics teachers
- To get an exposure to Virtual Lab
- . To utilize the platform for networking, interacting and collaborating reserchers/faculties/scientists
- Duty certificate will be provided as per request in registration form.
- · Course certificate will be issued to successful participants which can be used for CAS promotion.

Payment details.

Registration Fee: Rs 500/-Account details: UGC Stride Component-1 A/C No.39226012194 IFSC Code : SBIN0070669 MG University Campus Branch, PB N0.4, Priyadarshini Hills P.O, Kottayam

Coordinators

Dr. Anupama P FDP Coordinator Assistant professor, Department of Physics Mar Thoma College for women, Perumbavoor Ph: 8086790321 Dr. Abhilash Babu STRIDE Coordinator

Associate Professor, School of Social Sciences Mahatma Gandhi University, Kottayam, Kerala



Dr. Sujo Mary Varghese(Principal), Dr. Anupama P(HoD) Dr. Paulose Thomas, Dr. Rajani Jacob, Dr. Melvi Chandy Refresher course in Physics 10 July- 24 July 2021, Recent Advances in Physics

Valedictory Function

^{24 July 2021} 10.00 AM Programme Schedule

Prayer Song Welcome Speech **Dr. Anupama P** Program Coordinator & HoD, Dept. of Physics Mar Thoma College for Women Perumbavoor

Presidential Address **Dr. Sujo Mary Varughese** Principal, Mar Thoma College for Women Perumbavoor

Inaugural Address Dr. Baburaj P T Director in charge, College Development Council

> Feedback Mr. Ajai Jose SB College, Changanassery Dr. Sheeba Anu Jacob St.Thomas College, Kozhencherry Ms. Shyni P T M Government CollegeTirur

Vote of Thanks Dr.Abhilash Babu Coordinator, STRIDE, M G University, Kottayam

Refresher Course in Physics- Recent Ad

pashboard / Courses / PG MSc / Recent Advances in Physics

Online Refresher program in Physics from 10 July to 24 July 2021

Topic - Recent Advances in Physics

Organized by Scheme for Trans Disciplinary Research for India's Developing Econom Department of Physics, Mar Thoma College for Women Perumbavoor

Chat Room

Dear Participants

You can freely share your ideas, doubts, and do the discussions through this chat room.

Link for Live Sessions

Zoom Meeting

https://zoom.us/j/92878170052?pwd=aWVCdVFCOENOMFVTYnIGbVhKZUNtQT09

Meeting ID: 928 7817 0052 Passcode: 030095 You can use the same link for all the days.

General instructions

The refresher programme will be conducted online, from 10 July to 24 July 2021 1.

Sessions are planned using Zoom platform. Please mute yourself during the sess 2. the end of each session.

You can join the meeting by putting the (10 digits) meeting ID and the specific I 3. with you.

Please add your full name (as given in the form) when signing in to Zoom. 4.

ant and feedback forms will be shared through Moodle Bla

<u>Day 1</u>

Inaugural session and keynote address by Prof Dr Sabu Thomas

Feedback and assessment-Day 1

Dear Participants,

Please use this link to submit you feedback and assessment

<u>Day 2</u>

Advanced Nanomaterials by Dr. T. Theivasanthi International Research c University, Krishnankoil

Feedback and Assessment- Day 2

Day 3

- An introduction to Astronomy and Astrophysics by Prof. Dr. NinanSajeeth [IUCAA, Pune] Dean and Director Artificial Intelligence Research and Inte Kerala
- Fibre optic sensors for medical application byDr. Suneesh Mathews Reser Med Phys & Biomedical Eng University College London, U.K.

Feedback and Assessment - Day 3

Day 4

- Pedagogy for Physics Teachers-1, by Prof. Dr.Edamana Prasad Professor, IIT Madras
- Feedback and assessment Day 4

Day 5



Thin-Film Transistors: Materials for Ultralow Voltage Operation and Applice Assistant Professor, School of Physics, IISER Thiruvananthapuram

Do the experiment in virtual lab.

You have to do one experiment according to your group number. Group 1 should do the 2nd experiment and so on...

Submit the observation, calculation and result as a single file, word file or pdf file.

Submit the assignment before 8.00 pm, 17-07-2021.

Day 7

Feedback and Assessment - Day 7

Exotic interplay between dimensionality and spin-orbit coupling in SrIrO3 Pramanik

Day 8

Feedback and Assessment - Day 8

Influence of syntax from vocal sequences and implications for neural me Surendralal

Day 9

Feedback and Assessment - Day 9

Day 10

Feedback and Assessment - Day 10

<u>Day 11</u>

Doping at Nanoscale by DR, Bikas C Das

Feedback and Assessment - Day 11



Mar Thoma College for Women, established in 1982, has, since the inception been an institution striving towards excellence in all spheres of higher education, catering to the educational requirements of women from various parts of the state. The college has played an instrumental role in the progress of the locality, contributing proactively to its growth and development. Pen 683 **G** P **X** E

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